November 5, 1982
Volume XIII, Number 6

The Hamilton College
Spectator
Clinton, New York 13323

Little input for big issue

by James Furman

On Wednesday evening, November 3, Dean of Students Jane L. Jervis held an open forum in the Chapel in order to enlighten students on the present thinking concerning the alcohol policy and to draw out suggestions and criticism. Jervis prefaced her comments by saying that the open forum was " . . . a meeting on the formulation of policy; not a statement of policy."

Jervis opened her remarks with a brief review of what the law says about alcohol use. She stated that anyone who gives alcohol to a person is legally and civilly responsible for any damage caused by that person. Should a drunken person go out and kill someone in a car accident, both that person and the person from who he or she received the alcohol would be legally and civilly responsible. In addition to legalities, the parties involved are responsible for any hospital cost as well as the future of the family of the individual killed. "On December 4 the alcohol laws will not change. After December 4 only the age requirement will change. It will be a criminal offense to serve anyone alcohol who is under the age of 19. Such an offense carries a three month jail sentence and a fine of up to $500," said Jervis.

Jervis continued by outlining her requirements for an effective alcohol policy. According to the dean, an acceptable policy would 1) encourage individual and group responsibility, 2) enhance the social life on campus, 3) not require a large police force, and 4) not encourage off-campus drinking. On the last point Jervis commented, "That would be the worst possible result of any alcohol policy. We don't want students going off-campus to drink and then driving drunk." It was a primary concern of the students present, as well, that the new alcohol policy would not infringe upon students to a point that would force people to drink off-campus. Jeff Rabin, chairman of the coordinating committee on alcohol policy (CCAP) which is working with Jervis on this issue, stated in a separate interview that both the administration and the committee are "acutely aware" of this potential problem and called it "The worst thing that could happen."

When someone in the audience inquired as to why we even need an alcohol policy when we have underage drinkers on the campus right now, Jervis reponded, "Maybe we don't. I do think, however, that the state legislature is signalling a concern over drinking among young people. Because there's been a change in the law, about 25 percent of the campus population will now be under age. That's a significant increase over the previous percentage of minors on campus, and I think it calls for some sort of action."

Jervis also answered questions concerning police policy. Jervis said Hamilton comes under the jurisdiction of the Clinton and Town of Kirkland police, as well as State and Oneida County police. She said she did not expect police to be "checking up on every person with a beer in his hand," but if you are picked up they are obviously going to ask your age and where you were served. Furthermore, Jervis said, "A good number of people think that because they're at Hamilton they're immune from the law. That is simply not so. If you're picked up for drunk driving, or if you're drunk and under age, you are subject to the law."

Finally, Jervis responded to a question concerning the procedure should someone come before her for abuse of alcohol. "If someone comes before me . . . because of property damage, personal abuse or some other offense related to excess drinking, I intend to find out where that person was served and write a letter to the officers of that organization. The letter will tell them what has happened and will remind them of their legal and civil responsibilites. I would hope that after the letter, that person would act responsibly. If however, I have to continue sending that person letters, I'll have to have a conference with that person." As always, drunken persons will be responsible for their own actions.

According to Rabin, "the responsibility was there, is there and always will be there" for people that are hosting a party to insure that their guests are drinking legally and responsibly. He stated that there has been "a negative student response to the new awareness of their responsibility . . . they don't want to absorb the liability." Rabin believes that this has been a problem on campus in the past, and stated that it is "the primary goal of the committee and whatever policy the administration puts forth" to make people more aware of the responsibility.

Dean Jervis emphasized the fact that she alone would be responsible for the formulation of an alcohol policy. "I am acutely aware that I am the one who will have to bear the criticism, or praise should there be any, for this alcohol policy. Let me say that the policy I formulate will not be engraved on stone tablets. It will be subject to revision and if the rules stink I'll change them."

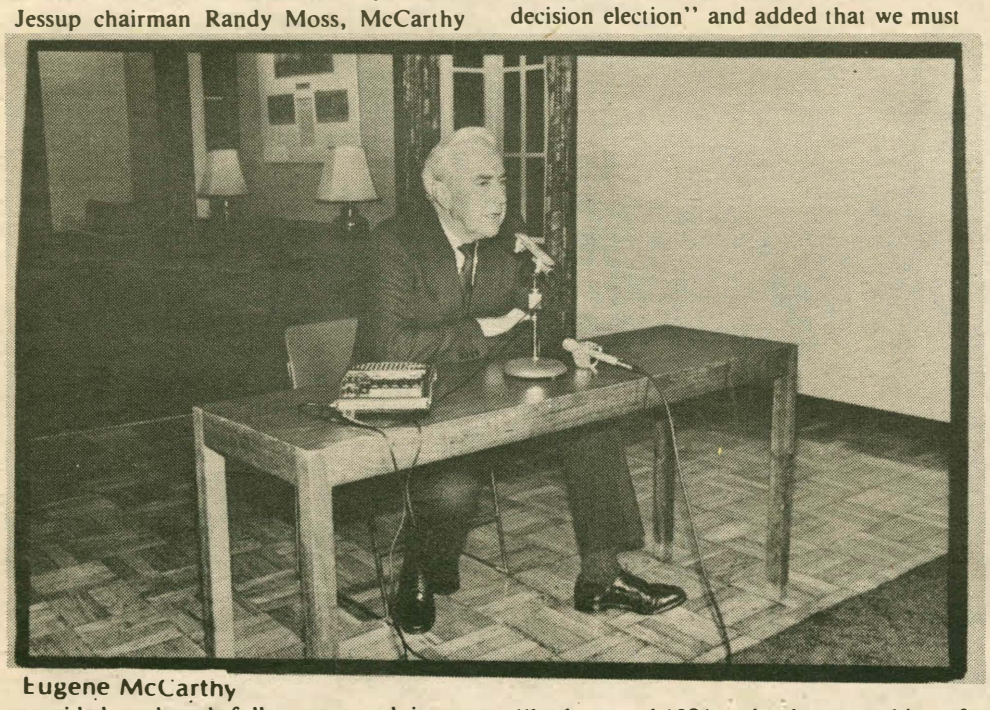
Due to the poor turnout Wednesday night, the Student Assembly and CCAP will be sponsoring another open forum before Thanksgiving. Rabin hopes that the turnout will be better for the second forum, as it is the community's "last opportunity to actively affect changes in the alcohol policy" before it goes into effect.

McCarthy interprets elections

by Lisa Tannenbaum

Last night, in a lecture sponsored by the Root-Jessup Public Affairs Council, two-term United States Senator and presidential candidate Eugene J. McCarthy composed an analysis of the recent election results before a large audience in the Chapel.

After a brief introduction by Root-Jessup chairman Randy Moss, McCarthy provided a thoughtfully structured interpretation which became progressively more informative, lucid, and entertaining. The former senator was, at times, less than subtle about concealing an aversion to increased corporate political power, nuclear weapons, the automobile culture, and New Jersey. (The Garden State was the target of three separate assaults.)



Eugene McCarthy

McCarthy's summary of the 1982 election was that it failed to affect or change much politically; however, the results do place added pressure on both the Democrats and the Republicans to formulate viable policies for the 1984 election. He defined the 1982 election as a "no decision election" and added that we must "look toward 1984 to develop something of significance for the public."

The former senator suggested that we are at a standstill and likened our present political situation to the 1976 presidential debate between Jimmy Carter and Gerald Ford when for twenty-eight minutes nothing was said. McCarthy noted Ford's ability to arrest a thought at mid-syllable; yet, he conceded that the pause was the result of technical difficulties.

Although the American public voted the Democratic line in the election, McCarthy stated that he does not perceive the results as a judgment of the Reagan administration. He observed that most Republican incumbents were, in fact, re-elected. On the other hand, McCarthy did interpret the Democratic victories in the gubernatorial races as a reflection of the demise of the present Administration's New Federalism.

McCarthy identified the Food Stamp Program and the definition of the boundaries for the financial support in election campaigns as two major issues which will receive some attention as the result of the 1982 election. He observed the irony of Republican support for a federal Food Stamp program which in 1964 was a liberal Democrat proposal which was defeated by the Republicans.

McCarthy stated that "the second significant issue demonstrated in the campaign is the fallacy that the Federal Election Campaign Act would result in more democratic use for campaign costs. . . and the source of campaign money will be democratic." He argued that the opposite could be true as "an individual with a great personal fortune would have an advantage." He added that corporate donations might then "become a greater source of election money."

McCarthy emphasized the growing role of the corporation in American politics. According to the former senator, a "growing number of senators have become depen-

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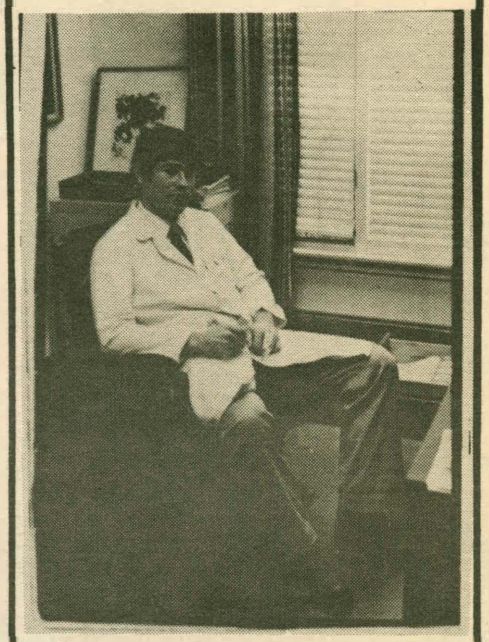

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News beyond College Hill

The results of the nationwide elections are in, and once more the Republicans and Democrats won all the major races. In Congressional elections, the Democrats increased their margin of control over the House, while the Republicans maintained majority in the Senate.

In general, despite the expected backlash against Reaganomics, most incumbents managed to return to Congress. Only two senators and 25 congresspeople lost their jobs to challengers this election.

The two senators who were defeated both came from the west. In New Mexico, Republican Harrison Schmitt, a former astronaut and strong supporter of President Reagan, lost his post to State Attorney General Jeff Bingaman. In Nevada, Democratic Senator Howard Cannon was upset by Republican businessman Chic Hecht. In the northeast there was a mild upset. Democrat Frank Lautenberg defeated Republican Millicent Fenwick for a New Jersey Senate seat. In New York, Daniel Moynihan cruised to an easy victory over Republican Florence Sullivan, while in Connecticut Lowell Weicker beat back a strong challenge by Congressman Toby Moffet. Ted Kennedy rode to an easy victory in Massachusetts; however, Jerry Brown lost in his bid to go from the California governorship to the Senate. He was defeated by San Diego Mayor Pete Wilson.

In the House races, many of the incumbents who lost were victims of redistricting and had to face fellow congresspeople. In Massachusetts, eight-term Republican Margaret Heckler lost to Democrat Barney Frank. The Democrat and Republican leaders in the House, Tip O'Neil and Bob Michel, respectively, both won re-election. The new makeup in Congress is as follows: in the Senate, Republicans will retain their 54 seats, while the Democrats will gain, obtaining 46 seats. (They picked up an independent's seat.) In the House of Representatives, the Democrats increased their number from 243 seats to 267. The Republicans lost about two dozen seats, falling from 192 to 166.

In the 36 governorship races, the Democrats won a whopping 27 while the Republicans managed to win only nine. Among the Democratic victors were Mario Cuomo in New York. He narrowly defeated millionaire Republican Lew Lehrman. In Massachusetts, Michael Dukakis rode to an easy victory over his Republican opponent. In one of the closest races, California Republican George Deukmejian edged out Los Angeles Mayor Tom Bradley. If elected, Bradley would have been the first black ever elected to a governorship in the United States. And in an upset, Texas Governor Wiliam Clement lost to his Democratic opponent, Mark White.

This election also was the reversal of a dismal trend in American politics. According to election experts, Tuesday's vote ended two decades of declining off-year voter turnout. Almost 39 percent of the nation's voters cast ballots in this year's election. That's a one percentage point rise over the post-war low reached in 1978 when only 38 percent of the electorate voted.

Candidates spent over $300 million in search of elected offices. Lehrman spent nearly seven millon dollars in losing, while Wisconsin Senator William Proxmire spent a mere $100 in gaining re-election. Way to go, Will.

News on other campuses

Plenary makes statement at Bryn Mawr

On October 24, Bryn Mawr and Haverford Colleges held the Haverford Plenary, a biannual community meeting that discusses and votes on proposals dealing with compus related issues. *The News* reported that of the four resolutions on the agenda three were voted on and one was passed. The proposal not voted on called for the recognition and acceptance of the needs of minority communities within the college. Another proposal which failed but was voted on questioned how the Honor Code deals with alcohol at parties and how people are responsible for their actions under the code. Similarly, the proposal concerning the elimination of the no numerical grade option (NNG), which allows students taking more than four courses to exercise the NNG, was also voted down. The one resolution which passed outlined that a statement be sent to President Reagan voicing the student association's concern with the Reagan policy that deprives those students who have failed to register for the draft their financial aid.

Denied dipoma at Amherst

Despite the handicap of having no undergraduate diploma, student Mitchell Davis '83, has entered the Fuqua Business School at Duke University, reported *The Student*.

Because of financial pressures Davis was forced to complete his studies at Amherst in three years. Nevertheless, Amherst College, adhering strictly to its four-year residency requirement, denied Davis a diploma last spring.

The Student reported that Davis is now pursuing a combined law/business program at Fuqua and hopes that Amherst will amend its decision. According to *The Student*, Amherst has no intention of doing so.

Invasion of the plant snatchers

The Bowdoin Orient recently reported that members of the college community have experienced a rash of plant thefts on and around campus. Suspicion has been directed at the student population and especially at two Bowdoin fraternities. *The Orient* reported that anonymous sources close to Beta Theta Pi and Theta Delta Chi informed the paper that pledges from the two fraternities were responsible for a number of plant thefts. Presidents of both houses denied any knowledge of such activity. *The Orient* stated that although suspicion was directed at students and fraternities such accusations were mere supposition at this point.

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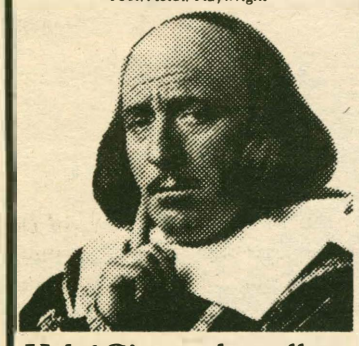
–William Shakespeare
Poet, Actor, Playwright



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The Spectator *is published every Friday while classes are in session by the Hamilton College Publications Board. Second-class postage paid at Clinton, New York 13323. Publication number: USPS 612-840. $10 per year by subscription.*

POSTMASTER: *Send address changes to* The Spectator, *Hamilton College, Clinton, New York 13323.*

Mayhugh's manner found questionable

by Tom Griggs

During the course of the past year, a unique and increasingly controversial young doctor, Dr. Charles P. Mayhugh, has been practicing at the Thomas Brown Rudd Health Center. His motivations for taking the position, his perceptions of public health and his unusual approach to the practice of medicine have managed to put him under the spotlight of the Hamilton College community.

Dr. Mayhugh has an active, yet quite diverse background. He attended Grinnell College and then studied medicine at the University of Iowa Medical School. After completing his residency in internal medicine at St. Luke's Hospital in Denver, Mayhugh earned his Masters degree in Public Health at Johns Hopkins.

Mayhugh's previous jobs have been varied as well. He spent three years in private practice in Avoca, Iowa before moving on to the Ambulatory Care Department at the Veterans' Administration Hospital in Denver. He stayed there for two years, until 1975. Mayhugh then moved on to Lowry Air Force Base before taking a position as an industrial physician at Coors Brewery. He spent four years at Coors before being hired for his current job at Hamilton College.

Why would a young doctor take a post at a small college in the country? Mayhugh cites a variety of reasons. The area would be beneficial to his wife and two children. He believes the work he now performs is more stimulating than "the normal medical niche." He also notes that the relative amount of medical resources per student at the Health Center is an attractive factor, something that a normal university setting usually lacks. However, there are other, more important reasons.

The atmosphere at Hamilton is a less strenuous alternative to a normal practice and, Mayhugh hopes, will "make me live longer and feel better." He notes that doctors have higher rates of heart disease and strokes than those in the general population and believes that his lifestyle will spare him of that. Because of this unusual philosophy towards the normal medical routine, Mayhugh works only half a day, five days a week. He has no private practice, nor does he work in any of the local hospitals.

Another important factor in Dr. Mayhugh's career choice is his interest in preventative medicine. He stresses his background in public health and his Masters degree from Johns Hopkins. His other jobs, according to Mayhugh, did not afford him the opportunity to stress preventative medicine as much as he would have liked. For instance, many of his patients in Iowa were elderly men or women who were not suited for preventative health techniques. The Veterans Administration Hospital where Mayhugh spent two years was made up of alcoholics, drug users and World War II veterans who were victims of chronic lung disease, obesity, ulcers and high blood pressure. Again, little could be done in a preventative manner.

Unlike his previous working experience, Hamilton was ideally suited to Mayhugh's purposes. That is, according to Mayhugh, a critical time in the student's life. He or she is away from home, away from the family, and somewhat on their own. Mayhugh believes it is the perfect time to stress lifetime health principles without the burden of social and cultural norms, on a one-to-one basis. Intellectual aspects of health prevention can be taught, including a warning to patients of the necessity of listening to their own bodily feedback.

This attitude toward preventative health care extends even to routine physical examinations. Mayhugh conducts very thorough physicals encompassing a wide variety of factors. Dr. George Miller, director of the Health Center, in contrast, believes the physical exam is a "general screening process." However, he says he is "delighted to have [Mayhugh] because he is a first-rate physician. Miller sees Mayhugh as "keenly aware of his responsibility to the students" and as "particularly interested in providing what he sees as care for the future and not just the present."

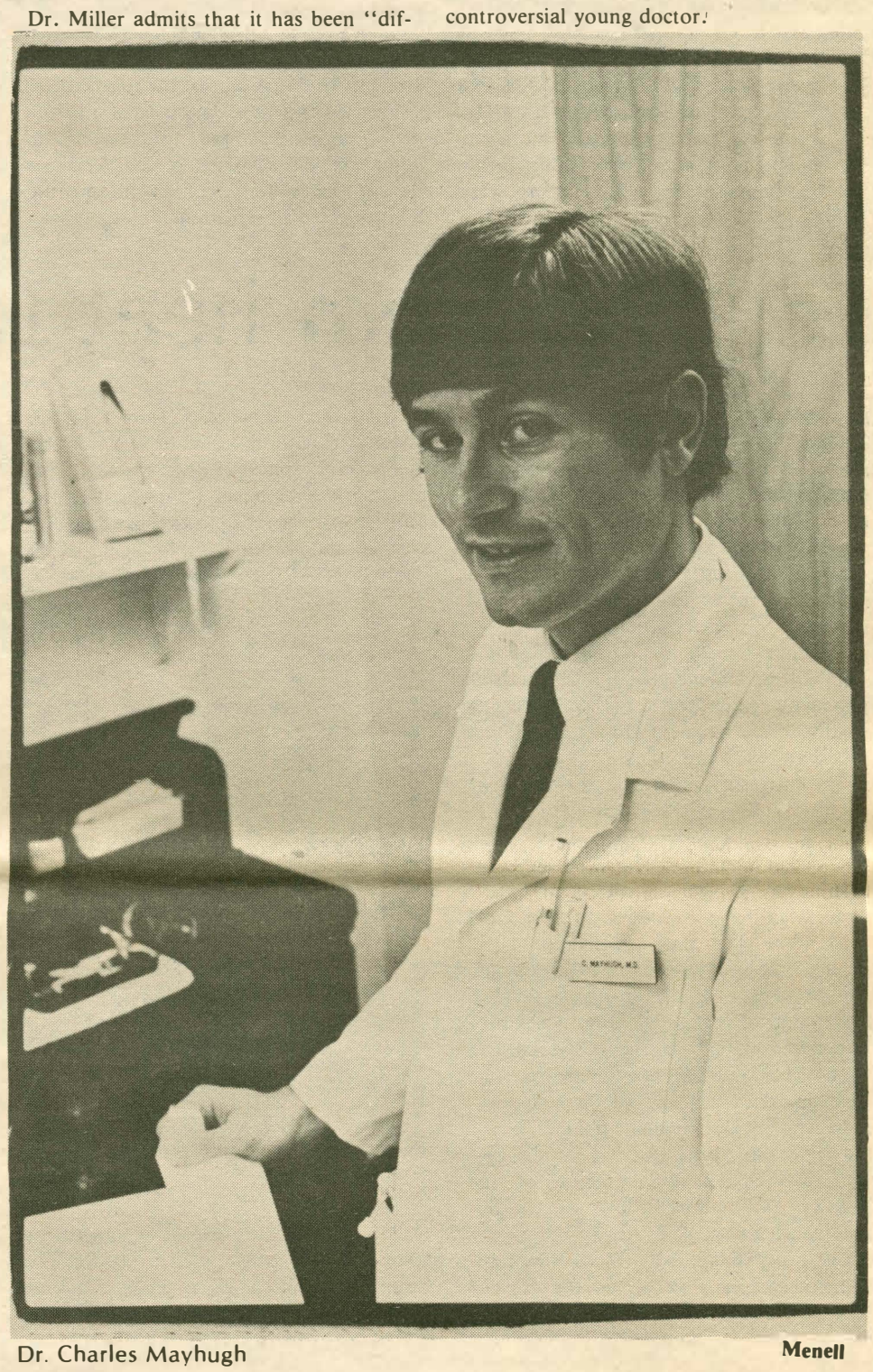
Not all students, particularly women, agree with Dr. Miller. They believe that Dr. Mayhugh goes beyond thoroughness. These women, often embarrassed and desiring anonymity, were nevertheless emphatic in their feelings about Dr. Mayhugh. One sophomore claims that a physical by Mayhugh "makes women feel very uncomfortable." The common claim of those women receiving physicals last year was that Mayhugh spent too much time examining the breasts. Mayhugh answers these charges by claiming that an examination of the heart requires frequent manipulation of the breasts. In addition, lymph nodes may be present in the armpits in close proximity to the breasts. In order to check for mononucleosis, Hodgkin's Disease, and early signs of leukemia, an examination is required of the area.

Many students do not accept this explanation. They ask if it is not possible to work around the breasts, noting that other doctors do. Another sophomore questioned why it was necessary for such a thorough physical, since a family doctor had never given her physicals in the same fashion as Dr. Mayhugh.

In response to the many complaints from women, Mayhugh began to inform them beforehand that his physicals were very thorough and would involve manipulation of the breasts. He gave them the option of having a nurse present or the alternative of seeing Dr. Miller or someone else if they chose.

However, students continue to question his attitude. One says that "it really annoys me that he doesn't change. That only leaves one doctor. And, what if Dr. Miller isn't on duty?" Many argue that medical ability is not the only part of being a good doctor. One freshman woman was not so upset about the actual physical but with what she termed Dr. Mayhugh's "tact." She stated that "I was glad I had a full physical because I had always wanted one." She was, however, taken aback by his warnings before the physical and these put her "ill at ease."

Dr. Miller admits that it has been "difficult to help gain the students' understanding" concerning Mayhugh. He adds, however, "There is no question in my mind about his professional competence." In addition, Dr. Mayhugh concedes that he does not "expect to treat everybody. It is hard to find a physician you get along with and relate with in a personal way." He asserts that he is not preying on young women, only giving thorough physical examinations in accordance with his medical philosophy. His diverse background, wealth of employment opportunities, attitude towards the medical profession, and belief in preventative health care have combined to form the picture of an unusual, complex, and controversial young doctor.



Dr. Charles Mayhugh **Menell**

Alumni communicate success

Three prominent Hamilton alumni who have distinguished themselves in assorted communications fields will be the featured speakers at the college's sixth annual Alumni Lecture Series, scheduled for Thursday, November 11, at 8:30 pm in the Dwight Lounge of the Bristol Campus Center.

The series, entitled "Mass Persuasion: The Media and the Market," will be chaired by Sidney Wertimer, Jr., professor of economics. This year's series focuses on how consumer spending habits are affected by media advertising.

The speakers, Richard S. Gurin '62, Sean K. Fitzpatrick '63, and Neal H. Pilson '60, will each speak concerning their field of expertise. The audience will then be invited to ask questions.

Pilson, President of CBS Sports since November of 1981, will detail why advertisers use sports programming to sell products to television viewers, and how CBS uses sports programming to sell its viewers to its advertisers. Pilson has been with CBS since 1976, when he began his career as Director of Sports Business Affairs. He subsequently served as Vice President, Business Affairs and Vice President and Director of Sports Business Affairs and Compliance, before rising to Senior Vice President, Planning and Administration, CBS/Broadcast Group.

As Senior Vice President, he completed negotiations for the acquisition of television broadcast rights to the NCAA Basketball Championships by CBS, which were secured in March, 1981. In addition to conducting detailed research and analysis of the cable sports market, he was responsible for thecreation of CBS Broadcast International, the international sales and marketing unit for the CBS Broadcast Group.

Before joining CBS, Mr. Pilson was in private law practice in New York, serving as Vice President of Metromedia Producers Corporation, and was Director of Business Affairs at the William Morris Agency. He earned an L.L.B. from Yale Law School.

Fitzpatrick is Senior Vice President Creative Director, and a member of the Board of Directors of Dancer Fitzpatrick Sample, Inc. of Torrance, California, the eleventh largest advertising firm worldwide. Among his accounts are 3-M, Toyota, Bridgestone Tire, Sands Hotel, and Oak Broadcasting.

After graduating from Hamilton, where he was elected first alternate for a Pulitzer Prize Grant for Critical Writing in the Arts as a reporter for *The Spectator*, he worked for newspapers in Albany, New York and Bloomington, Indiana before assuming a position with J. Walter Thompson Advertising.

As Director of Advertising for Columbia Motion Pictures and later as Vice President and Director of Development with Bing Crosby Productions, Fitzpatrick developed marketing strategy for such Academy Award nominees as "Close Encounters of the Third Kind," and "The Great Santini."

A member of the Academy of Motion Pictures Arts and Sciences, Fitzpatrick is the recipient of more than 50 advertising awards, including honors from the American Marketing Association. He was recently listed as among the 100 most creative people in the country by *Ad Day*. His talk will center on how seemingly general nationwide advertising is actually oriented at the individual consumer.

Gurin, who will lecture about advertising as a management instrument to provoke change in consumer spending practices, is General Manager of Crush International (USA) Inc., the soft drink subsidiary of Procter & Gamble in Cincinnati, Ohio.

Gurin has been with Proctor & Gamble since 1962, when he joined the Sales Department, Case Soap Division. After serving as New Jersey District Manager of the Bar Soap and Household Products Division from 1966-1970, he was named New York Field Manager (1970), then Western Region Manager, and finally Department Manager of Institutional Sales.

In 1976, he became Manager of Sales Merchandising Division/Bar Soap and Household Cleaning Products, and in 1978 was named Sales Manager of Food Products Division before assuming his current post as General Manager of Crush in 1980.

Seniors show support

by Cam McWhirter

The 1983 Senior Gift Campaign is now in full swing as the class donation project, the Performing Arts Facilities Fund, has been decided upon.

The campaign is geared this year for "total participation" of the over four-hundred member class. According to John Hadity, this year's chairman, this does not mean a large monetary contribution on the part of the seniors but more a total class statement of support for the project.

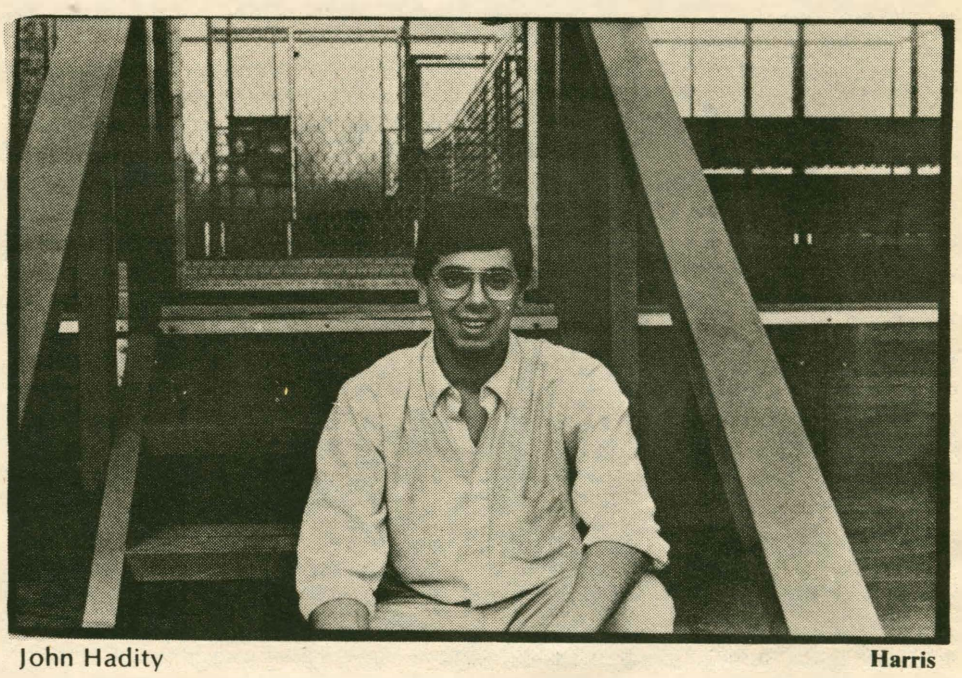
"It's important, I think, that we not only get a senior commitment not only to the college, but we should also make a strong commitment to the advancement of performing arts at Hamilton as we have pledged to do, " he said.

The decision to support the Performing Arts Facilities Fund was arrived at on October 2. By class vote the other proposals of a swimming pool, a 1983 scholarship, information bulletins and other ideas were defeated.

The campaign is geared on the bureaucratic pyramid system, with a chairman and three vice-chairmen; the latter are each in charge of ten captains. Each captain is then in charge of three agents who are responsible for contacting four seniors. In this way they hope to reach all of the senior class before the June 30, 1983 deadline. Each class member is expected to give a minimum of five dollars.

In recent years, the number of alumni has been growing, and thus so has alumni participation. Yet the increases are not proportional, and the trustees have voiced fears that only a few wealthy alumni compose the majority of the alumni contribution. This could lead to an unstable financial future in a college where student payments only amount for 71 percent of the total cost.

Last year's senior class created a permanent scholarship due to rotating investments. The scholarship, dedicated to J. Barney Moore '82, was raised almost entirely through small donations.



John Hadity **Harris**

Fellows: from heat to history

by Susan Fowley

Have you ever accepted a challenge? Many students have, in one capacity or another, and Hamilton is the ideal place to do it. The college offers many unique study experiences and one of them is called the Senior Fellowship Program. This program is designed for seniors who have a special interest and the desire and motivation to spend time researching it. The fellowship usually lasts for one year and the students remain on campus for research. The faculty member heading the Fellowships is John Ellis.

The program operates in the following manner: juniors of "high distinction, with special maturity and motivation" are eligible for the program. They can either be nominated by faculty members or file an application to the Academic Council. Each application must state the names of the faculty who have agreed to be the principal and co-advisers of the project, a detailed description of the student's proposed project, and why and how he or she plans to approach and accomplish the project. The Academic Council reviews these applications and makes recommendations about the applicants to the Dean of the College, who makes the appointments of the Fellows. Only seven Fellows can be appointed each year.

This year, Hamilton has four Fellows studying on campus. As expected, the scope of their projects is wide. One senior, Ed Blucher, is researching energy management at Hamilton. He writes, "I am a physics major at Hamilton. I plan to work towards a Ph.D. in physics and ultimately do research in experimental physics. The purpose of my project is to evaluate both the physical and economic performance of the

Mischa Cooney **Caloudis**

College's computer energy management system. The system is used to control the heating and cooling of many campus buildings. A final goal of the project is to investigate new ways to use the energy management system more effectively."

Senior Mischa Cooney is studying "Literary Impressions of Serfdom from Early Nineteenth Century Russian Literature." He writes, "The project involves extracting from literature the authors' personal, artistic, and public opinion on what was perhaps the major social institution of nineteenth century Russian life. The authors used include Gogol, Tolstoy, and Turgenev, as well as lesser known authors such as Radishchev and Pavlov. My reason for choosing the Senior Fellowship program is perhaps not as involve as my project's title. At some point in our college careers (hopefully sometime before graduation), the impression that we are essentially being taught to teach ourselves falls like manna from the heavens. I personally believe that every student should be required at the very least to do a Senior Thesis." Senior Fellow Stephen Vallone is researching different aspects of the Spanish-American War. He writes, "When I tell people that my Senior Fellowship research is focused around Franco-American relations during the Spanish-American War, they usually give me a strange smile (which implies concern for my mental health) and mumble something like 'that's nice' before they hastily depart. It (the war) marked the emergence of the United States into the rank of a world power. Most of my work concerns French perception of and reaction to American dealing with Spain."

Fellow Lisa Namerow is studying the biological basis of attention. She writes, "My experiment focuses on the neurotransmitters (chemicals found in the brain which are responsible for impulse transmission) which are involved in attentional processes. I work with rats aged 5 to 35 days of age. By depleting two neurotransmitters at age 5, I hope to behaviorally produce a syndrome similar to attention deficits in children. I've always been interested in research and wanted to see first-hand how it is carried out. My future plans include medical school."

There are also several requirements for each Senior Fellow other than independent research. Each student is urged to take a minimum of one course during the year of his or her study and is also required to give a public presentation on the project to the college community near the end of the fellowship year. Each student is evaluated on this and upon the thesis that he or she has written.

Of course there are advantages and disadvantages to the program. The advantages are obvious: independent study on a project of specific interest. Disadvantages? There are sacrifices to be made in a project like this, such as not having the time to take all of the courses a typical student may take; however, each student must decide why he or she is here at Hamilton. If one finds this program appealing then one should try it. The experience is undoubtedly worth while.

How to find a job in one day

Looking for a job? Don't know where you're headed? The Career Center hopes to supply some answers this Saturday in an all-day conference entitled "Opportunity Knocks: Career Options for the 80s." More than 50 Hamilton and Kirkland alumni, representing the fields of accounting, law, financial management, advertising, government, publishing, human services, and journalism, among others, will discuss opportunities in their own fields, their own careers, and their thoughts about working in the real world.

After introductory remarks by William A. Yeoman, author of several articles and books about job-hunting and career decision-making for college students, the morning program will center on interest sessions to explore career options. These sessions are designed to give students a general overview of specific jobs. Several alumni, representing the different areas, will make brief presentations and answer questions.

Lunch will be conducted in a truly businesslike manner, as interested students and alumni in particular fields will hold informal discussions. Each career field will have its own table, facilitating more personal talk. However, if you have not signed up, you will not be able to participate. Midway through lunch, Janet Lowry, assistant-professor of sociology, will moderate discussion focusing on finding a balance between professional aspirations and personal, non-work goals. Such topics as two-career marriages, the sacrifices and rewards involved in raising a family while pursuing a career, and the feasibility of flex-time will be examined.

If you're still primed for conferences about your future after lunch, you can attend meetings on career planning and job-hunting skills. Yeomans will again open up the session with a talk entitled "Making the Liberal Arts a Plus;" this talk will concentrate on choosing a career field, finding job listings and other sources of information about potential jobs and employers, and preparing for interviews. In addition, the session will feature resume construction and effective interviewing techniques.

The conference closes with the job exchange. Alumni will again be divided by field to give students specific information about conducting a job search int heir fields. They wil provide information on job opportunities with individual employing organizaitons through recruiting literature and annual reports when applicable. Among the firms to be represented in this part of the conference are Shearson/American Express, General Electric, *Sports Illustrated*, and Christie's.

Wednesday Night Live will be held at Bundy Dining Hall on a trial basis November 10th (Delta Bop) and December 8th (Dan Holmes of Holmes and Mancini.)

. . .but not a drop to drink

by Gregory P. Theoharides

Did you know that Hamilton College in Clinton, New York is the only place in the whole world where the water is fattening? In an effort to stay slim and healthy, many of us turn our hard earned paychecks into liquid assets, bottled water. Although we have all heard the horror stories of murdered plants and calcium deposits on our scalps, the fact is that the new water system is on the way. Until then it is important to familiarize ourselves with the present water system, which obtains its water from two sources.

The main source of water is the college's three reservoirs located on College Hill Road. Constructed in 1890, the reservoirs have a combined capacity of 26 million gallons, which was sufficient before Kirkland College opened. The college draws from this source for seven to ten months a year. Then it switches to its alternative source, the Clinton reservoir, which is neither used nor maintained by the Village. Physical Plant Director Alan Lewis explained that, once our reservoirs get down to two or three feet, it is necessary to switch to the alternate system; if not, mud and gravel are drawn in the system. This may help to explain the taste and color of Hamilton water.

In a recent interview, Vice President of Administration and Finance Daniel J. O'Leary explained, "The taste and color of the water here are the result of essentially two factors — turbidity and water hardness." By definition, turbidity is the presence of foreign particles — dirt — floating in the water. Turbidity results when the college is forced to switch to its alternative source, the Clinton reservoir. In making the switch, mud and other particles are stirred up and find their way into the water supply. It is these foreign particles that are responsible for the taste and curious tint of Hamilton water.

While many people are disturbed, and understandably so, about drinking water containing "foreign particles," O'Leary assures us that it is perfectly safe, although admittedly unpleasant tasting. He points out that the reservoirs are checked annually by an engineer from the Department of New York State's Environmental Protection and Conservation Agency as well as the Public Health Department. Water samples are sent monthly to ensure that the turbidity is below the state's safety level.

In addition to turbidity, the Physical Plant must also deal with the problem of hard water. Central New York State contains some of the hardest water to be found anywhere. This creates several problems. Besides contributing to the unpleasant taste, hard water is especially destructive to plumbing. After 30 or 40 years of circulating hard water, a pipe with a six or eight inch diameter might be reduced to an opening of 2 inches.

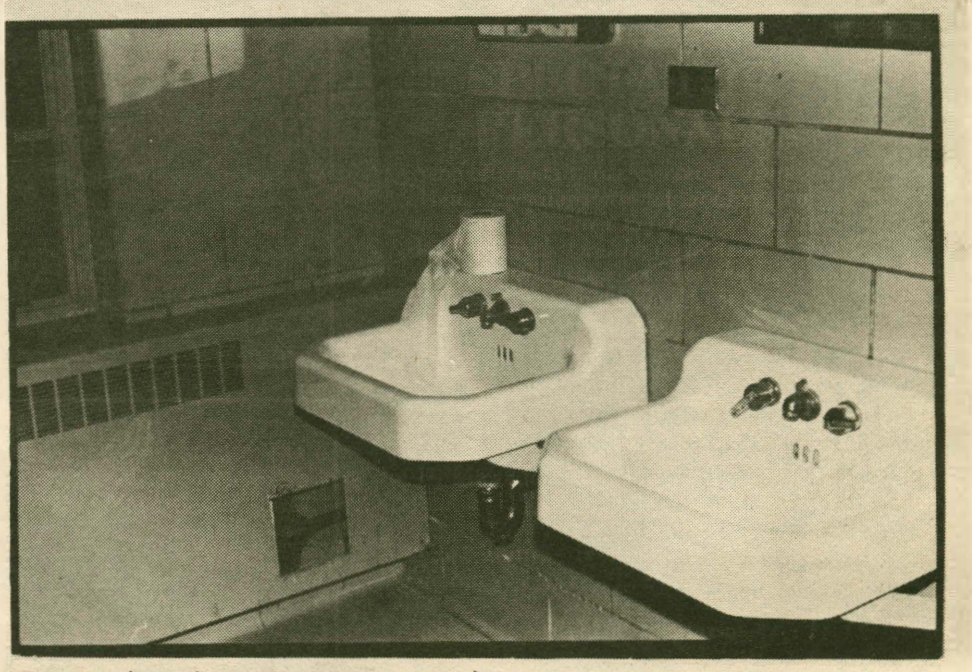
Another complication is that build-up is also found within the college's boilers, which significantly reduces their efficiency. More importantly, hard water, because of the presence of minerals like calcium and magnesium, takes longer to boil, for these minerals tend to absorb heat. In addition, it requires the use of expensive water softeners.

Hard water also poses a problem for students. It seems that the mineral deposits in hard water react with various detergents, severely affecting their performance. Simply stated, clothes and bodies washed in hard water are less clean than those washed in soft water. Hard water and turbidity mean aggravation, inconvenience, additional people to monitor the water system, and additional equipment and replacement parts. The present system results in additional annual expenses of $85,000 to $100,000.

Thankfully, the Board of Trustees has approved a plan that would allow Hamilton to tie into the Utica water system. Although the complaints of students and the general inconvenience of the present system were two determinants, the major factor in deciding to look into new water sources came from a recommendation by The State Public Health Department. According to the Health Department, it is inefficient to monitor small systems like Hamilton's, and they prefer such systems to combine with larger ones.

That is exactly what is being done — the college is tying into the Utica water system on Robinson Road and Utica Street, near the Lutheran home. After the necessary pipe is laid this spring, the water will be pumped up the Hill to a one million gallon capacity storage tank that is being constructed near the existing Hamilton reservoirs. Both the pumping system and the holding tank will be ready by the end of December. The tentative completion date is the spring of 1983. The cost of the entire project will be approximately $1.25 million.

O'Leary said, "Utica water is soft and very clean. Hopefully, the switch will eliminate complaints. More importantly, however, is the fact that the soft water will be much easier on our existing plumbing system." Therefore, after nearly a year of debates, feasibility studies, and legal snares, Hamilton will soon be drinking Utica water. That's right, the same water that goes into every bottle of Matt's beer will soon be flowing from every faucet on campus, and many of us will continue to drink our liquid assets.



It's not the Hilton, but. . .

Menell

Human rights activist to speak

Human rights activist Frank Wilkinson, a member of the National Committee Against Repressive Legislation (NCARL), will present a lecture entitled "Reagan's Legislative Agenda: The Developing Attack on Civil Liberties" on Wednesday, November 10 in the Chapel.

Wilkinson is one of the nation's leaders in the defense of civil liberties. He is currently involved in a campaign to abolish the newly formed Senate Judiciary Subcommittee on Security and Terrorism.

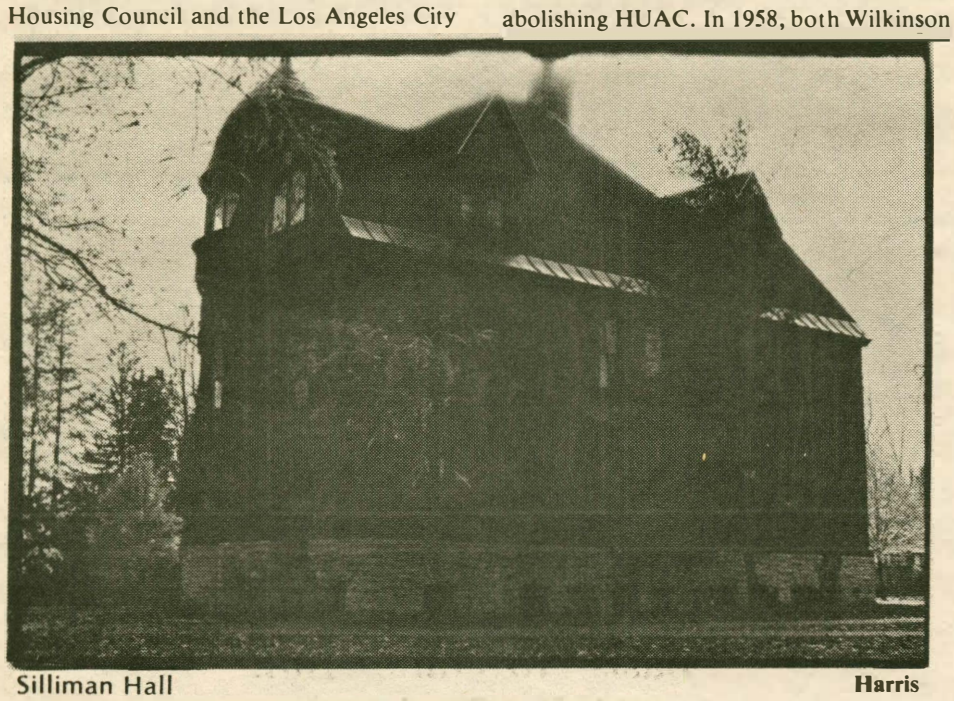
After graduating from UCLA in 1936, Wilkinson became involved in the Citizen's Housing Council and the Los Angeles City Housing Authority, and was manager of the first integrated housing project in Watts. In 1952, however, he was called to appear before the House Un-American Activities Committee (HUAC), which was investigating the Housing Authority, and asked to name all of the organizations he had belonged to since 1931. When Wilkinson refused to answer the Committee's questions, he lost his government job.

The following year, Wilkinson became executive secretary of the Los Angeles-based Citizen's Committee to Preserve American Freedoms, concerned with abolishing HUAC. In 1958, both Wilkinson and Carl Braden, another civil liberties organizer, were subpenaed to appear before HUAC to detail their political affiliations. Refusing to answer on First Amendment grounds, both were cited for contempt and sentenced to one year in a federal penitentiary.

Upon his release from prison, Wilkinson joined the National Committee to abolish HUAC, an organization founded by Dr. Alexander Meikeljohn and Aubrey Williams. As HUAC disintegrated, the Committee evolved into NCARL and became involved in the successful struggle to repeal the 1950 Emergency Detention Act, which authorized the establishment of concentration camps for political dissenters in times of "national emergency."

NCARL is now primarily concerned with the reorganization of the federal criminal code and other legislative issues such as the Freedom of Information Act, Habeas Corpus, preventative detention, and extradition.

The lecture, at 8:30 pm, is sponsored by the Hamilton Organization for Peace on Earth and the Women's Center. It is open to the general public and free of charge.



Silliman Hall

Harris

Silliman Hall, vacated this summer by the language department which moved to the newly renovated Johnson Hall, has a rather uncertain future.

The building has served as a YMCA and a classroom and office building in the past; however, the administration has not earmarked Silliman Hall for any specific purpose. The administration feels it must assess its organizational and spacial needs, as well as its monetary situation, as the building may have to be renovated for a new purpose. Even if the building were not completely renovated, Vice-Predsident of Administration and Finance Daniel O'Leary says that money would have to be allocated to fix the heating, plumbing, and electrical systems.

For the present, Silliman Hall will be maintained, but it will remain vacant.

Take some time

by Susan Frey

As mid-term warnings pile up and school work seems to become an exercise in futility, many students are realizing their main problem is that they do not use their time as efficiently as they wish they could.

On Sunday, November 7 at 7:00 in the Red Pit a time-management workshop will be held to teach people how to budget their time more effectively. This one-hour workshop, the first of a six-part series, aims at helping people to help themselves. Future workshops now in the planning stages will focus on the topics of stress, test anxiety, and assertiveness.

Assistant Dean of Students Ruth Sullivan originally designed the workshops for student advisers, but since there is always a need for constructive advice on these problem areas she decided to open the seminars to the entire college community. Sullivan has offered workshops during the Leadership Weekend which were vey successful. Student adviser Stephanie Sottile who participated in one of these workshops remarked that the workshop helped her to advise her freshmen with their work habits, as well as learning a few pointers for herself.

Sullivan gears the time-management workshop to remedy individual problems by teaching people to define, rearrange, and set their priorities. Sullivan states, "If students learn how to organize their time, rather than worrying about the time they waste, then they will stop procrastinating and be able to get to work." The workshop will include a film discussing the topic of time-management in general. Sullivan then will elaborate on the topic by explaining various ways to promote more efficient study habits.

Anyone who wishes to participate in the time-management workshop must sign up on lists posted outside student advisers' and head residents' doors by Saturday, November 6. Both the freshman who is learning to juggle academics along with nineteen extra-curricular activities, as well as the senior who never quite mastered the juggling act are equally welcome. Many people might decide that they simply cannot afford to spend the time fitting this workshop into their chaotic schedule. Unfortunately, it is these people who would benefit the most from the time-management workshop.

Shorts

Someone to talk to

by Carla Miraldi

A peer counselling organization staffed by students for students is being established at Hamilton College by Mary McMann, Health Center counselor and assistant director of the Career Center.

The Peer Counselling Center, which will be located in the basement of Dunham, will provide students who will act as objective listeners for any student who feels the need to talk confidentially about a concern. Ms. McMann has worked as a counselor for four years, has a B.Ed. in Counselling Psychology, and has helped write a peer counselling training manual. She says that the proposal for this organization was prompted because she feels such a service is needed and because many students have expressed a desire for Hamilton to establish a peer counselling service as another means of attaining objective listeners who can identify with their concerns.

One very important aspect of the counselling service is its policy of confidentiality. Says McMann, "Confidentiality is one of the fundamental guidelines our agency follows. The quality of the service we can offer to people, and the extent to which we function as a center on this campus, I feel, is dependent upon confidentiality." Students will only be required to reveal their first name and last initial to student counselors, and they may not meet with a counselor more than two consecutive times. The counselors must agree to maintain confidentiality even after they discontinue their services. Any counselor who is cited breaching the promise of confidentiality will be removed from his or her position.

Applications for counselling positions will be available at the Counselling Center in a few weeks. Mary McMann plans to choose eight to ten counselors on the basis of an application and interviews. The selected group will attend training sessions a couple of times a week during January; further maintenance sessions will be held periodically. Training sessions will be based on the training manual that Ms. McMann helped to write, and presentations by guest instructors. Hopefully, the Peer Counselling Center will open in mid-February. Once the center is operating, two or three students will be available for counselling each day. McMann is very interested in directing an effective service and states, "Peer counselors will be expected to work within a framework of guidelines which will insure effective and confidential services for individuals using the service."

Similar counselling services have been operating successfully on many other college compuses. After working with a number of student counselors at other schools, Mary McMann notes that overall, the students feel they provide an important service and have grown from their experiences as peer counselors.

Defense lecture

Dimitri K. Simes, currently the director of the Soviet and East European Research Program at Johns Hopkins University, will speak on the effect of Soviet domestic policy upon US-USSR relations on Tuesday, November 9. The lecture, entitled "US-Soviet Relations: Implications for Defense Choices," will touch upon such topics as the influence of the military on Soviet policies, the significance of President Breznev's declining health, and the impact of US actions on USSR domestic and foreign policy.

Formerly the director of Soviet Studies at the Georgetown Center for Strategic and International Studies, Simes attended Moscow State University's School of History and the graduate school of the Institute of World Economy and International Relations of the USSR Academy of Sciences. He has also appeared as a guest analyst on *The Today Show* and *The MacNeil-Lehrer Report* and has written numerous articles for *The Washington Post* and *The New York Times*.

The lecture, fifth in a series exploring United States defense policy and sponsored by the Arthur Levitt Public Affairs Center, will be held in the Dwight Lounge at 8:30 pm. It is open to the public and free of charge.

Hamilton hitching

In a memo sent to faculty, administration and staff this week, Dean of Students Jane L. Jervis outlined the reinstatement of a Kirkland College policy of car identification stickers for the safety of hitchhikers.

The program, which was reactivated due to recent problems encountered by student hitchhikers, will provide stickers prominently displaying the letter "H". These stickers, which will identify "safe-rides," should be affixed to the back of the rear-view mirror so that they are clearly visible to any hitchhiker.

These "safe ride" stickers are available at no cost in the Dean of Students office. Dean Jervis commented, "It is very important that this program works. If you get a sticker, use it: don't throw it on the ground where any rapist or molester can pick it up."

Student busing

In a memo sent last week to members of the Hamilton community, Dean of Students Jane L. Jervis announced that the Utica Transit Authority will be providing limited bus service to the Hamilton campus on a trial basis beginning Saturday, November 6.

According to the schedule that was developed, the buses will make runs to the Hamilton campus on Saturday afternoons only. Buses will leave from McEwen circle in front of Kirner-Johnson on the hour from 1:00 to 5:00. The buses will leave Hamilton, proceed through Clinton via Campus Road, and then onward to Sangertown Mall. Because of the Campus Road route, buses may be flagged down along that road. Utica Transit buses will leave Sangertown Mall on the half-hour from 1:30 to 5:30 pm. Transfers are available from Sangertown or from Clinton into Utica.

Normal Utica Transit fares will apply under this program: 50 cents for the first zone (into Clinton); 15 cents additional for the second zone (to Sangertown): and 20 cents transfer fare (85 cents total) for trips into Utica.

This program will begin a four-month trial period this Saturday. Dean Jervis commented, "People have complained to me how they're isolated here. This service is a chance to get off-campus. If Hamilton students show an interest, the service may become permanent and it may be extended to other hours and other days. If we don't use it. it will be cancelled. It's that simple."

More from McCarthy

continued from p. 1

dent on corporate PAC (Political Action Committee) money." Political candidates must choose to either stand alone — free from outside influence — or choose the alternative and become "a projection of the corporate soul."

Another result of increasing corporate pwoer in government cited by McCarthy is the temptation to design foreign policy and fit technology. The weapons systems designed by industry and sold to the Pentagon are often mere projections of "the instinct to make more money for the corporation" and have little relation to actual military or political need. McCarthy used the M-1 Tank as an example; he quipped, "The M-1 Tank would have been perfect for World War II. . . but now we have no place to use it — we need the right war — the tank would be perfect for Australia. . . maybe we should get in a war with Australia.

McCarthy expressed his disappointment that issues of defense (such as the arms race), economic issues (such as Americans' decadent and indulgent use of the automobile), and the issue of unemployment failed to develop during the campaign. He remarked that we "don't need so many bombs" because of the various agreements between the United States and the Soviet Union protecting various regions of the universe from nuclear attack. "There just are not that many places left to bomb." He described the constant evolution of the automobile as a further extension of the "corporate purpose of making more money." One of McCarthy's final observations was that the cure for unemployment is a reduction in the number of work hours in the present work week.

McCarthy, who was born in 1916 in Minnesota, graduated at the age of 19 from St. John's University in Minnesota and received a master's degree from the University of Minnesota. He has taught both at the high school level and at the university level. From 1949 to 1958 he represented Minnesota's Fourth District in the US House of Representatives and was elected Senator of Minnesota in 1958 and 1964. In 1968 McCarthy challenged Johnson for the Democratic presidential nomination and proceeded to win the primaries in Massachusetts, Oregon, New York and Pennsylvania. In 1976 he ran as an independent candidate for President. He is the author of twelve books which range in subject from politics to children's stories and poetry.

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There's something out there

by David M. Maslow

Halloween is over, but for the next two weeks in Minor Theater there will still be ". . . goulies and ghosties, long leggitie beasties, *And Things That Go Bump In The Night*. . . . "

The 1982 fall theatre and dance department production will run from Friday, November 12 to Sunday, November 14, and from Tuesday, November 16 through Saturday, November 20. The curtain goes up at 8:00 pm for all eight performances.

Carol Bellini-Sharp, the director of this three-act drama by Terrence McNally, describes the play as "a commentary on life itself; most people walk around dead. Dead and afraid. This is a play about death — death and safety." There is an element of Chicken Little in this play, according to Bellini-Sharp. People run around crying that the sky is falling, and when they are offered shelter from death they are eaten.

And Things That Go Bump In The Night is a play that deals with fear — fear that strangles and chokes off any glimmer of hope, any glimmer of idealism. There is something from outside that drives this family into the "safety" of its basement. When *Bump* first opened in 1962 at the Actor's Studio in New York City, it was titled *There is Something out There.*" The feelings have not changed.

Theatre is an art form of and for the people. The cast brings the art to life. This show is graced with seven very strong performers: seniors Erica Leopold and Will Oberholtzer, juniors David Coleman and Raymond Rizzo, sophomores Patricia Finn and Jennifer Pease, and freshman Carol Chenoweth.

Assistant Professor Joseph Rusnock is again serving as the technical director for the production, as well as designing the costumes and lighting for the production. Junior Kathryn Bauer is designing the sets, while junior Karen Oberthal is the stage manager. "This show is going to have lots of dramatic lights and stuff," according to Rusnock.

Tickets for the show are available at the door and through Bristol Campus Center. For information please feel free to call the Campus Center at x7193. Due to the unusual nature of the show there will be extremely limited seating; it has been recommended for this reason that tickets be purchased in advance.

While the play does deal primarily with the breakdown of human relationships and communication, it does have its own fun. As with much of Bellini-Sharp's work over the past few years, "this is a play," she says, "with music and sex."

Things that go Bump in rehearsal

Film: Toast and transsexuals

***The Rocky Horror Picture Show*. Directed by Jim Sharman. Starring Tim Curry, Susan Sarandon, Barry Bostwick, Richard O'Brien.**

In April 1976 the manager of the Waverly Theater in New York made one of those little decisions which become history. He scheduled for his "midnight show" an obscure rock musical entitled *The Rocky Horror Picture Show*. Twentieth-Century Fox had released the film the autumn before, and it had promptly flopped and disappeared without exciting much comment. Few people had heard of the 1973 play on which it was based; few people knew who the hell Tim Curry or Barry Bostwick were; few people, in fact, due to poor promotion, heard of the movie. And so it vanished. It had cost Fox only one million dollars to produce, and its passing was no doubt regarded by the studio as good riddance.

All of this, however — the London play, the L.A. run which prompted Hollywood interest, the subsequent disaster at Fox — all of this was prologue. The Waverly manager had heard rumors of underground interest in the film, so he ran it to see what woodwork he could shake. The response doubtlessly caused him to — well, do a bit of a mind-flip. Throughout 1976 and '77 the Rocky Horror craze swept the country. By the end of 1979 Fox had grossed, in the estimation of *Magill's Survey of Cinema*, five million dollars in rentals for '79, and nine million in all. Nine million — the kind of money the average Bond film makes. The Dodo had risen as a phoenix.

The repercussions have been far more than financial. Almost immediately Frank-N-Furter, Riff-Raff, and Brad Asshole Majors entered a wing of the same cinematic valhalla that James Dean, King Kong, and a host of others inhabit. The Word has spread so thoroughly, in fact, that you would have to have just come from a five-year sensory deprivation experiment not to know what I'm talking about. Rocky Horror lives.

Which leaves the question, why? First let's consider the film as a film, separate from the phenomenon which has grown around it. It's very well acted. Tim Curry is synonymous with *Rocky Horror*, which is unfair to Richard O'Brian, who as Riff-Raff/author-composer-lyricist/co-author of screenplay is undoubtedly the main creative force in the film. It's natural, though, that Curry should dominate — his Frankie is one of the great performances. It is overwhelmingly convincing, fully realized, technically perfect — a piece of work, whatever its kinky setting, to rank with Bogart's Marlowe or Gielgud's Richard II. Then there is the "content." Commentators who try to define the appeal of the movie never seen to get beyond the simple message of "give yourself over to absolute please," and the attraction that sort of dictum has for college kids. I don't think that you can pursue the question much beyond this point, but you have to keep in mind what the attractions really are. I'm told that the film has been attacked by some New Right puritans as a perverter of youth; obversely, a homosexual friend of mine once remarked that the friendly humor with which audiences greeted Frankie's bisexuality could herald a new acceptance of Gay Rights. Neither, of course, is the case. Whatever pull the film has in other quarters, *Rocky Horror* is attractive to the college audience precisely because it *is* fantasy. The real message of the film becomes "Dream it, don't be it." College students, hedonistic though they may be, are hardly likely to exit the film in order to hold an orgy in drag in the school swimming pool. I am far from being an advocate of orgies, but I find this fact a little saddening. A wild Bacchanalia would at least be a welcome change from the usual state in which audiences emerge — that is, drunk, their "sensual daydreams" and "erotic madness" safely dissolved in alcohol.

There *is* a release which is occurring during the film, however, and it is a release from medium more than middle-class values. The famous ritual which surrounds the film — the lights, the responses, the costumes, the liberal sprinklings of water, toast, tissue, rice — has naturally prompted comparisons with religious worship; in a mild sense, *Rocky Horror* may be that. For the most part, however, I think that audiences are not starved for old-time religion but rather its component: old-time theater. It is as if they wish to bring us full circle, to describe an arc linking modern cinematic technology with those ancient Dionysian revels from which drama first emerged. They want to be ***involved.*** Passivity, not sexual frustration, is what really bothers them. All their lives they've had to sit in darkened living rooms or theaters while the most incredible, unending river of sexual innuendoes, status appeals, political propaganda, and sheer puerility rolled inexorably over them. They couldn't interrupt — the response to any attempt to communicate was invariably "Shhh!" — so they sat politely while this Nile of garbage bore them away. Now, after all these years, this quirky 100 minutes of celluloid gives them an out, one of the few outs — unless the *Rocky Horror* format spreads, which thus far it has not — they will ever have. As D. Keith Mano once observed in *The National Review* about this film, "Audiences are on strike. They've made cult people; now they want a blood percentage. . . . middle-class Saturday nights of fever." However silly the forum might seem, you're being given a rare chance during this special filmic experience. You might think about that the next time you throw yourself into the Time Warp.

— Gregory Magin

Arts

Noonmusic is noteworthy

by Jay Williams and Jeff Ballin

Once again, Martha Denney '83 showed the Hamilton community that there are "many sides to a flute." On Wednesday, November 3, Denney joined with Brian Moll '83 and Herbert Lockwood '82 in a wonderful Noonmusic Concert. The program featured pieces from three centuries and many styles.

The opening works were Bach preludes, adapted for solo flute. Although they were enjoyable, they were not the best selections for a flute. These two short works were the only disappointment of the afternoon.

Denney's two pieces were accompanied by pianist Brian Moll. "Fantaisie" by Faure was performed flawlessly. Unfortunately, the piano and the room did not help Denney at all. Moll had to struggle to maintain a good balance. This was followed by the "First Movement in D by Sergei Prokofiev. While the Faure was very romantic, the Prokofiev could best be described as bombastic. The work, which is often played by the violin, allows the flutist a chance to show that flute is not confined to sweet melodies. Denny brought power to this very demanding piece.

The second half of the hour was devoted to four Herb Lockwood compositions. The first of these was a beautiful adaptation of "Greensleeves." The second work was the second movement of a larger composition which he composed and performed last Spring. "Moose Dolere for Guitar and Flute" featured what Denney termed 'Pellmanisque influences.' The balance between the guitar and flute was much better suited for Bristol's Dwight Lounge than had been the piano/flute composition.

The next piece was entitled "Sea of Tranquility." Here the guitar employed a strictly ostinato accompaniment — the piece allows for the flutist to improvise. This is the kind of music which is enjoyable to listen to on a sunny fall day.

The final work of the concert was Lockwood's "River Song." This was the most enjoyable piece on the program. Lockwood created a light and interesting work which showed off the abilities of both performers. It left the audience feeling satisfied and smiling. Lockwood and Denney are currently performing in Vermont and gracing that area of the country with their abundant talents.

Lockwood, Denney and Moll

A fine beginning

by Tom Randolph

Special K and the Buffers, Hamilton's female and male a capella singing groups, gave their first joint concert of the year in the Chapel on Sunday of Parent's Weekend, October 31. The concert was the Buffer's first of the year, and Special K had previously opened the ELS Cabaret in October.

The women wasted no time in charming their way into the packed audience's hearts, opening with an innovative version of "The Water is Wide." They arranged themselves half-and-half at the front of the balconies, singing across to each other and down to the audience. The effect was stunning.

They sang the rest of their numbers downstairs, but kept them lively using a variety of gimmicks, from kazoos in one number to soap bubbles in a song called "Dream." Although the majority of their numbers were dreamy and romantic, they also sang a spot-on version of "Tuxedo Junction."

The Buffers began their half of the bill with a rhythmic and rousing entrance down the center aisle singing, "Here She Comes. Just Walking Down the Street." They followed this with a Rice Krispies tribute probably entitled "Snap, Crackle, Pop," and two humorous numbers for and about Hamilton.

If Special K's emphasis was on soft, beautiful efforts, the Buffers were definitely more interested in humor in music, and the men mixed jokes and music with precision timing.

Although the afternoon went very well, there were a few problems, as there always are with opening concerts. Both groups were not always successful with articulation. Words were often sacrificed for the sake of fast tempos. There was also a decided lack of professionalism in the groups. Special K resorted several times to self-conscious giggling during bubble-blowing, and self-conscious smiling among them when a singer missed words or cues. The Buffers insisted on swaying and walking around while singing, which, although they may prefer to do so in order to create a casual atmosphere, is simply not as convincing as visibly polished performances with smoothly pulled off jokes and stunts.

The concert finished with a combined number entitled "Let's Call the Whole Thing Off." A few more cooperative efforts in future concerts would be very useful to contrast the restricted range of single-sex groups.

The music and the humor of the groups far outweighed the early season kinks and, if Special K and the Buffers are performing this well this early, there will be magic in the spring.

Brass choir will perform Sunday, November 7.

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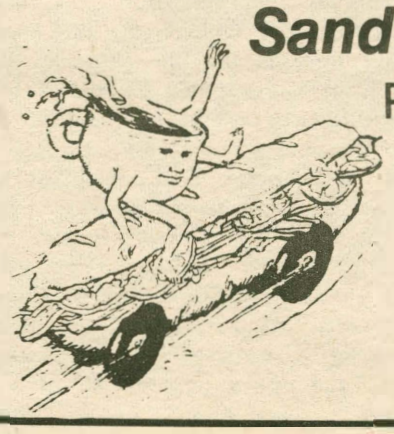

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Sports
The Hamilton College Spectator

F. Hockey fares well in States

by Wendy Suslak

The women's field hockey team handed in a fine performance at the State Tournament last weekend, finishing in fourth place, although seeded eighth. Hamilton started off by upsetting Cortland, the first seed and ranked tenth in the nation. The score of the game was 2-1, with both Hamilton goals scored by Maria Zizzy. Goalie Maria Buteau had 7 saves. The game was a close one, tied at 1-1 until the last minute of play. "We won because we played our game," stated coach Spencer. Cortland played a very aggressive hit-and-run game as compared to the strong passing and ball-control game played by Hamilton.

Two hours after the victory, Hamilton came up against Brockport, the fifth seed Brockport played the same hit-and-run type game of Cortland, and although Hamilton's team played well, it suffered a 1-0 defeat. "I think we just lost a little on endurance," stated coach Spencer. "If we would have come up against a team who didn't play such a powerful running game, we might have won it," she said. The game was still a close one, with Brockport scoring in the last eight minutes of play. Brockport had ten shots on goal to Hamilton's seven, and their goalie had nine saves as compared to our eight.

On Saturday, Hamilton was again defeated, this time by Manhattanville, the seventh seed. Although they had 24 shots on goal in the first half, Hamilton did not score. "We totally dominated the game, and we were nothing short of awesome," commented coach Spencer. "We felt we would win, and we should have won, but we just weren't hungry enough at the right moment," she said. The score of the game was 2-1, with Sarah Feyerherm scoring the unassisted goal for Hamilton.

Overall, Hamilton has had one of its best seasons ever. A new record of 41 goals scored was set during the season, and Hamilton outshot its opponents 228-155. The team finished with a record of 9-7 (including the games played at the State Tournament); the nine wins set another Hamilton record. Sarah Feyerherm was the high scorer for the season, with a total of 15 goals. Next in line were Maria Zizzy, with 9 goals, and Kim Swank and Jenny Strawbridge with 6 each. Next year, the team will lose seniors Kim Swank, Vici Yelton, and Anne Gillespie. There will be 14 returning letterwomen.

Football drops to 1-5

by John Webber

Last weekend the Hamilton football team met a tough Middlebury College squad and, though they led by a 21-7 margin at one point, succumbed to the Panther running attack, 35-21. Middlebury pounded out 567 total offensive yards, 467 of those on the ground, and scored four unanswered touchdowns.

The Continentals' offense once again looked much improved as freshman quarterback Seamus Crotty (25 of 57) threw for 278 yards passing. They were, however, far from perfect. "The offense was still inconsistent," noted head coach Steve Stetson. "It's mostly a matter of execution; our players must better understand what we want. I think the problem is also half the coach's fault in that we have to get together with the team and eliminate the confusion."

Hamilton appeared to be a team ready for an upset when they took the opening kickoff and drove 55 yards for a touchdown. Todd Hobin ran the kick out to Hamilton's own 45-yard line. Then Crotty ran twice for a total of 40 yards and the march was capped when, on a third and eight situation, Crotty faked left then rolled right and found tight-end John Steffy wide open in the corner of the end zone.

The Panthers tied the game late in the first quarter. After holding the Continentals deep in Hamilton territory (helped by controversial fumble call on a missed pass that Hamilton recovered on their own 7), Middlebury received the ball with good field position and, four rushing plays later, pushed the ball into the pay dirt, evening the score at seven.

The Continentals scored two more times in the first half, both the result of outstanding defensive plays. The Panthers, utilizing their three strong running backs out of their wing-T offense, marched the ball downfield, starting from their own 20. Hamilton's defense stopped them at the 12-yard line, forcing them to attempt a field goal. Dave Bonzerato, however, blocked the kick (his third of the season) and downed the ball near mid-field. Crotty then engineered the Continentals downfield, completing passes to Fritz Minges, Frank Dumoulin, and finally an eleven-yarder to wide-receiver Brian Foster cutting across the end zone for the TD.

Later in the quarter, the Continental defense again came up with the big play. This time it was Pat Raycraft picking off his third interception of the year, assisted by some heavy pressure on the Middlebury quarterback by defensive end Mike Lentini, and scampered 64 yards for the touchdown. Steffy made a diving grab of a Crotty pass on a play similar to his earlier catch for the two-point conversion and Hamilton led 21-7 with four minutes left in the half.

That's when the roof caved in. Middlebury took the ensuing kickoff and ef-

continued on p. 11

Brian Foster pulls in a TD pass

Feltelson

Sports

Men booters finish at .500

by Eric R. Ebbert

The men's soccer season can virtually be divided into two halves. In the first half of the season the team had a record of 1-4-1; managing to score only 4 goals while giving up 14. The second half of the season was a totally different story. The team went 4-1-1, scoring 14 goals and giving up only 5, and barely missed a berth in the state tournament.

On Saturday, in the last home game of the season, the Continentals were held by Vassar to a disappointing 1-1 tie. Although Hamilton was clearly dominating play at both ends of the field, it was Vassar which managed to score first. Their goal came on an amazing corner kick which looped into the Hamilton net without any other player touching it. This "banana-kick" goal made the score 1-0, which it remained until Hamilton's Don Mastrangelo scored the equalizer. Mastrangelo's goal came late in the second period on a penalty kick resulting from a Vassar hand ball.

The game proceeded to go into two overtime periods with neither team managing to score. Co-captain Bobby Howe felt that although Hamilton was the "better team" it just didn't get any breaks. Consequently, the team began to get frustrated by the end of the game. They began "kicking the ball up the middle, instead of outside which is our normal game," hurting themselves in the process.

Against St. John Fisher, Hamilton again exhibited a high level of play, winning 2-1 in the process. But with a few more breaks their way, the team could have turned the same into a rout. Co-captain Caugie Burkhart had a penalty kick hit the crossbar, and many shots just went wide of the corners. However, Hamilton managed to score only once in the first period on a goal by sophomore Kevin McGovern. McGovern got the ball on a header from Peter Buckey off of a Hamilton indirect kick.

In the second half, Hamilton's level of play let down slightly, probably, according to Howe, due to St. John's inability to control the ball. "They gave us the middle of the field and we dribbled a lot which is not our game." Hamilton did score again as Randy Richardson stole the ball from a St. John's defender, dribbled past him, then unleashed a shot into the corner out of the grasp of the St. John's goalie. St. John's lone goal came on a corner kick which was headed past Hamilton goalie Stefan Engelhart, who was starting his first game since early in the season.

Soccer Nets: For the first time in anyone's memory the soccer team has managed to go five years without losing a season. Next year looks excellent for the squad as they will lost only five seniors to graduation (Caugie Burkhart, Si Hibberson, Kyle "Awesome" MacCallum, Brad Bensen, and Don Fish), thus returning with 8 starters for next season. Co-captain Howe feels that "the second half of the season is more indicative of what to look for next year."

Major Dorm strains to victory against South **Feitelson**

I. M. playoffs

The intramural football championship will begin on Tuesday, November 9, when four teams will be vying for the championship. Four-time champion Psi Upsilon hopes to repeat once again, but they will be challenged by the Casbah, and teams from Delta Upsilon and Alpha Delta Phi. At the conclusion of the regular season Psi U. stood in fourth place with a 5-3 mark. DU finished in first with a perfect record while AD and the Casbah were tied for second with 6-2 records.

Allowing only 59 points during the regular season, DU is the team to beat. Buttressed by the huge defensive line of Joe Raiti, Gary O'Neill and Larry Kollath with an average weight of 217 lbs, quarterback Dave Weiner has had more than enough time to fire strikes to Mark Isaf and Mike Murphy. Although the offense has excelled, the key to DU's success is the play of the defense, led by noseguard Geoff "Mango" Shutt. The play of Shutt and Billy Carlisle has confused opposing quarterbacks into throwing numerous interceptions. Safety Mike Lombardi and cornerback have accounted for seven apiece while Doug Cleveland and Tom Krna have accounted for five more.

A strong challenge to DU should come from the more experienced Casbah team, led by Kevin Garvin. Carried by the play of receivers John Webber and Al Sofen, the 6-2 Casbah should prove to be formidable foes for the other playoff teams. What makes them a contender is that the team is composed of all juniors and seniors. "Experience is key going into the playoffs," states center Craig Parles.

The "Shadow defense," as it is known throughout the league, has given up only one touchdown while steering the Casbah to a six game winning streak. The 2-3-3 defense should carry the team far in their quest for a championship. The offense has also played well. The front line consisting of Bill Bunke and Sal Angotti has provided quarterback Kevin Garvin more than adequate time to spot the open receiver.

Captain Brian Sullivan of Psi U states his team is ready to win its fifth straight title, even though they were ravished by graduation this past year. The offense is spearheaded by Pat Gilrane and John Robards. Both Carl Freyre and Doug Alofs lead the team in receptions and account for their 5-3 record. The losses have come at the hands of DU, Casbah and AD.

The match-ups for the playoffs were unknown as of press time but the championship should be decided by one of these four clubs. All possess the necessary size, speed and football knowledge to take it. It simply comes down to which team will get hot for two games.

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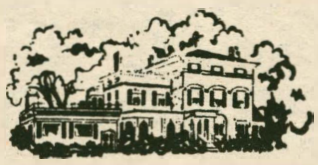

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Harriers third in States

by Nina E. Harkrader

"They are a very young team, but they responded like mature college runners." So speaks Coach Gene Long in reference to the women's cross-country team performance at the New York State AIAW meet.

The Hamilton women gave another stunning performance as they dashed away with third place in the Division III meet. In a field of 13 teams, only Cortland and SUNY Binghamton finished ahead of Hamilton. One of the Division III teams to lose to Hamilton was SUNY Albany, the only team to tie with Hamiton this season. "We beat Albany solidly," commented Coach Long.

In addition, Hamilton beat two Division II teams — Fordham University and Ithaca College. Ithaca College had beaten Hamilton by a small margin at the LeMoyne Invitational.

Sarah Grygiel scorched her opponents as she finished first, almost 30 seconds ahead of the second place finish. Grygiel broke the course record by over a minute with a time of 18:35.0. "Sarah is one of the best runners in New York State," Coach Long asserts. "She adds this title to a list which includes the NESCAC meet and the equally prestigious LeMoyne Invitational."

Cindy Pensock exhibited "heroic effort," finishing 29th after a trip at the start which left her in last place for the first 400-yard hill. Coach Long also cited a strong performance by captain Amy Clark, but stressed that "the entire team ran extremely well." Individual places and times were as follows: Martha Perkins, 14th (19:59.5), Pam Fanning 22nd (20:13.7), Cindy Pensock, 29th (20:41.9), Amy Clark, 57th (21:55.7), Courtney Huntzinger, 58th (21:58.9), and Nadine Chanatry, 67th (22:52.9).

On Saturday, November 13, the top four members of the women's cross-country team — Sarah Grygiel, Martha Perkins, Pam Fanning and Cindy Pensock — will travel to the NCAA Regional Qualifier at Fredonia. Long's criterion for participation in the meet was stiff — the runner had to have scored in the top 30 places at the NY State meet. Standards for qualification for the NCAA National Meet are even more difficult — only the meet's top 3 runners and the first team will go on to the Nationals. "They have ten days of conditioning and psychological rest," Long said. "They will face some very keen competition."

Long will give no predictions beyond a cryptic smile — "They know what they can do," he said, "and so do I. That's enough for now."

John Steffy grabs the 2 point conversion — Feitelson

F'ball face W.P.I.

continued from page 9

fortlessly drove 69 yards on 8 plays, led by fullback John Weeks (188 yards on 31 carries for the afternoon) and halfback Mark Conroy (176 on 21 carries). On Hamilton's first play following the kickoff, Crotty, under heavy pressure from the Panther defense, uncorked a long bomb to Foster but was intercepted. Middlebury proceeded to march 67 yards in 5 plays, highlighted by a 48-yard pass and climaxed with a 16-yard toss to Conroy. Thus, in just over one minute, the Panthers completely wiped away Hamilton's 14 point lead and entered the locker room with the momentum swung to their advantage.

The third quarter was uneventful, both teams exchanging punts. In fact, a total of 19 punts were booted during the course of the game. Middlebury threatened early in the fourth quarter but were stymied when Joe Panepinto intercepted a pass in the end zone. The Continentals offense could go no where and the Panthers, again with excellent field position, took very little time capitalizing. Weeks finished the drive with a 15-yard ramble for the touchdown.

Middlebury iced the victory when, with three minutes left, they intercepted an errant Crotty pass deep in their own territory and drove the length of the field, running on every play. Kerry Callahan dove over the middle for the Panthers' final points.

For the afternoon, Middlebury rushed the ball 73 times, averaging over six yards per carry. Stetson explained that, "while we did play against a good team, our defense went to sleep. And they took advantage of every little mistake we made." Linebacker Jeff Sepanek concurred: "They just played better than we did. There was no let-up, just mistakes. We gave them the game."

The Continentals are on the road this weekend as they face Worcester, who have lost their last three games after winning their first four. According to Stetson, "For most of this season we've been a hardnose football team although we weren't always last Saturday. I think a lot of that is due to the confusion we experienced. Against W.P.I., we've got to eliminate that confusion."

Grid Dust: Bonzerato, Hobin, and Lentini sustained leg injuries of one sort or another against Middlebury and are all questionable for the W.P.I. game. Lentini, who recorded 22 tackles (14 solo) against the Panthers, will be especially missed . . . Following the game Saturday, Stetson immediately walked off the field, refusing to shake hands with Middlebury head coach Mickey Heinecken. "This is the first game we've had any kids injured, and I won't say anything else," he commented . . . Foster, Dan Capone, and Mike Barbarite all averaged over ten yards a reception against Middlebury.

Hugh Brady crosses the finish line — Feitelson

X-country wins

by Nina E. Harkrader

The Hamilton men's junior varsity cross-country team leapt into the limelight last Saturday, October 30, as they trounced both Utica College and SUNY Technical.

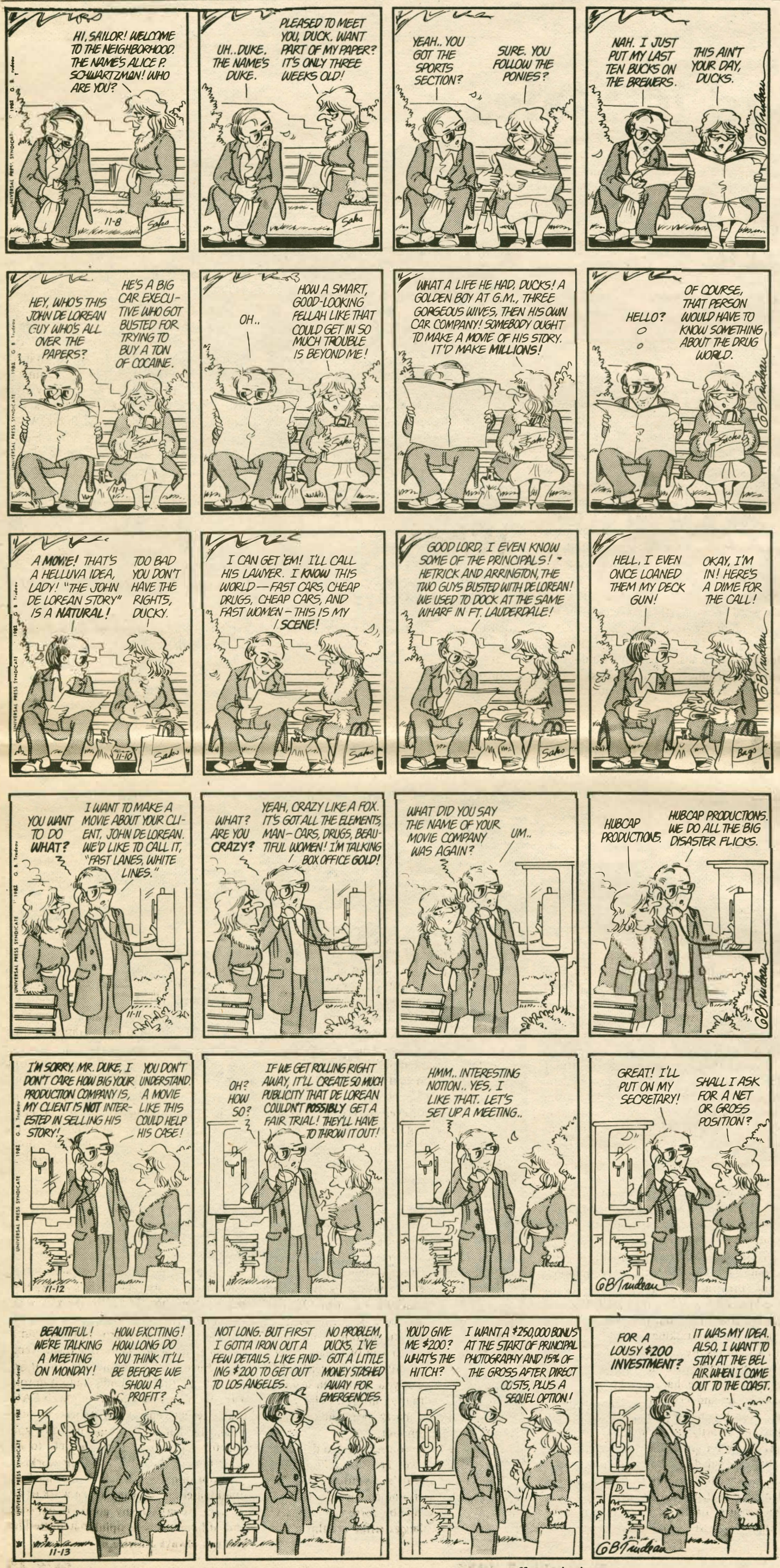
The men scored two decisive wins, as they swept the first five places in the meet. The men beat Utica College 15-49 and SUNY Technical, 15-46.

Al Tartleton won the race with a time of 27:51 for the 5.1 mile home course. Breaking 28 minutes was a real milestone for Al," Coach Gene Long commented. Tartleton was followed by: Hugh Brady, 28:01, Tom Trainer, 28:15, Chris Schubert, 28:32, and Rocky Mosse, 28:46. "All but two of the men ran personal bests," Long said. "They have successfully defended the varsity's honor."

The varsity squad will do battle unassisted at the New York State meet this Saturday, November 6, at LeMoyne College. "Our whole season has been geared for performance in post-season competition," Long stated. "In the past three weeks the men have shown tremendous growth — physically and psychologically."

The LeMoyne Invitational heralded the arrival of the Hamilton men. Coach Long feels that this will be a significant factor in the team's performance: "We know the course, we like the course, and we ran exceptionally well upon it." Long would like to "match that third place finish at the LeMoyne Invitational" in the state meet. He cites Fredonia and the University of Rochester as two of the strongest participants: "They will be very hard to beat." There are other expected challenges: "We are looking to defeat Ithaca, St. Lawrence and RPI. If we can catch Siena, we should find ourselves in third place. I'm optimistic that we could surprise ourselves and our opponents."

Doonesbury


HI, SAILOR! WELCOME TO THE NEIGHBORHOOD. THE NAME'S ALICE P. SCHWARTZMAN! WHO ARE YOU?
UH.. DUKE. THE NAME'S DUKE.
PLEASED TO MEET YOU, DUCK. WANT PART OF MY PAPER? IT'S ONLY THREE WEEKS OLD!
YEAH.. YOU GOT THE SPORTS SECTION?
SURE. YOU FOLLOW THE PONIES?
NAH. I JUST PUT MY LAST TEN BUCKS ON THE BREWERS.
THIS AIN'T YOUR DAY, DUCKS.
HEY, WHO'S THIS JOHN DE LOREAN GUY WHO'S ALL OVER THE PAPERS?
HE'S A BIG CAR EXECUTIVE WHO GOT BUSTED FOR TRYING TO BUY A TON OF COCAINE.
OH..
HOW A SMART, GOOD-LOOKING FELLAH LIKE THAT COULD GET IN SO MUCH TROUBLE IS BEYOND ME!
WHAT A LIFE HE HAD, DUCKS! A GOLDEN BOY AT G.M., THREE GORGEOUS WIVES, THEN HIS OWN CAR COMPANY! SOMEBODY OUGHT TO MAKE A MOVIE OF HIS STORY. IT'D MAKE MILLIONS!
HELLO?
OF COURSE, THAT PERSON WOULD HAVE TO KNOW SOMETHING ABOUT THE DRUG WORLD.
A MOVIE! THAT'S A HELLUVA IDEA, LADY! "THE JOHN DE LOREAN STORY" IS A NATURAL!
TOO BAD YOU DON'T HAVE THE RIGHTS, DUCKY.
I CAN GET 'EM! I'LL CALL HIS LAWYER. I KNOW THIS WORLD — FAST CARS, CHEAP DRUGS, CHEAP CARS, AND FAST WOMEN — THIS IS MY SCENE!
GOOD LORD, I EVEN KNOW SOME OF THE PRINCIPALS! HETRICK AND ARRINGTON, THE TWO GUYS BUSTED WITH DE LOREAN! WE USED TO DOCK AT THE SAME WHARF IN FT. LAUDERDALE!
HELL, I EVEN ONCE LOANED THEM MY DECK GUN!
OKAY, I'M IN! HERE'S A DIME FOR THE CALL!
YOU WANT TO DO WHAT?
I WANT TO MAKE A MOVIE ABOUT YOUR CLIENT, JOHN DE LOREAN. WE'D LIKE TO CALL IT, "FAST LANES, WHITE LINES."
WHAT? ARE YOU CRAZY?
YEAH, CRAZY LIKE A FOX. IT'S GOT ALL THE ELEMENTS, MAN — CARS, DRUGS, BEAUTIFUL WOMEN! I'M TALKING BOX OFFICE GOLD!
WHAT DID YOU SAY THE NAME OF YOUR MOVIE COMPANY WAS AGAIN?
UM..
HUBCAP PRODUCTIONS.
HUBCAP PRODUCTIONS. WE DO ALL THE BIG DISASTER FLICKS.
I'M SORRY, MR. DUKE, I DON'T CARE HOW BIG YOUR PRODUCTION COMPANY IS, MY CLIENT IS NOT INTERESTED IN SELLING HIS STORY!
YOU DON'T UNDERSTAND. A MOVIE LIKE THIS COULD HELP HIS CASE!
OH? HOW SO?
IF WE GET ROLLING RIGHT AWAY, IT'LL CREATE SO MUCH PUBLICITY THAT DE LOREAN COULDN'T POSSIBLY GET A FAIR TRIAL! THEY'LL HAVE TO THROW IT OUT!
HMM.. INTERESTING NOTION.. YES, I LIKE THAT. LET'S SET UP A MEETING..
GREAT! I'LL PUT ON MY SECRETARY!
SHALL I ASK FOR A NET OR GROSS POSITION?
BEAUTIFUL! WE'RE TALKING A MEETING ON MONDAY!
HOW EXCITING! HOW LONG DO YOU THINK IT'LL BE BEFORE WE SHOW A PROFIT?
NOT LONG. BUT FIRST I GOTTA IRON OUT A FEW DETAILS. LIKE FINDING $200 TO GET OUT TO LOS ANGELES.
NO PROBLEM, DUCKS. I'VE GOT A LITTLE MONEY STASHED AWAY FOR EMERGENCIES.
YOU'D GIVE ME $200? WHAT'S THE HITCH?
I WANT A $250,000 BONUS AT THE START OF PRINCIPAL PHOTOGRAPHY AND 15% OF THE GROSS AFTER DIRECT COSTS, PLUS A SEQUEL OPTION!
FOR A LOUSY $200 INVESTMENT?
IT WAS MY IDEA. ALSO, I WANT TO STAY AT THE BEL AIR WHEN I COME OUT TO THE COAST.
GBTrudeau

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SPECTATOR PERSONALS

Send Personals to Spectator, Campus Mail. Spectator Personals are free. They must be submitted before 5 pm on the Wednesday before the issue date of Friday. The Spectator reserves the right to reject any personal deemed not in agreement with the editorial policy of the paper.

I'm a bear of Very Little Brain, and long words bother me.

Hi Miranda's Mom!

Todd

I'm gonna feel so bad in the morning. . .

Reality is a piece of stale bread.

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Letters

A double standard

We find it offensive in the extreme that, while the library has sanctimoniously banned food and drink consumption by students in the library, on the grounds that it is damaging to library materials and inappropriate to a library setting, it is somehow perfectly appropriate to entertain "friends of the college" with a wine and cheese fete in the library this past Parent's Weekend. This seems to us to be yet another instance of the administration's famed double standard at Hamilton College.

Alan D. Sundberg '83
James Madden '83

Registration as altruistic

A recent article (*Spectator* 10/22) concerning HOPE (Hamilton Organization for Peace on Earth) mentions that the group intends to "explore alternatives to registration." Although the group's motives appear altruistic to many, there are others (including ourselves) who believe that their motivations are essentially self-centered. Many "conscientious objectors" are concerned that registration will lead to a draft and eventually to a war in which their own lives may be endangered. This egocentric reasoning appeals to the emotions and, consequently gains much attention and adherence.

We "hope" that the student body wil study the political, military, and legal reasoning concerning draft registration. The well-informed student will recognize that registration for the draft does more to secure our liberties than to endanger them.

Jeffrey J. Smith '82
Kraig H. Kayser '82

Wit questions quotas

As the quota system has become a widely debated issue in recent years, it seems to me that some basic points regarding the system have not been studied thoroughly. The major missing study seems to be one that involves the correlation between faculty members who have filled quotas and the benefits received by the various students they represent. The definition of benefits and the defining of the correlation are of great importance for this type of study.

In another light, if the quota system is supposed to help encourage minority Americans (women included in this use of the word minority), then it seems to me that many minorities have been excluded. How about a quota for Italian-Irish Americans, Indian Americans, etc.? Isn't a quota system further hindering the progress of these Americans? In regards to the quota system and the hiring of teachers, a great emphasis has been placed on the term "role model." If students in high school and universities need such role models, then *by God* let's have quotas. How about the following quota policy for the hiring of faculty at Poor Education University: three persons of Chinese descent that are 6' 4" or larger in height (a large number of Chinese basketball players attend the university), four dwarfs, one person of Irish descent with one leg and a lisp, two Irishmen with no physical handicaps but with an extensive criminal record, seventeen Jews with noses four inches or larges, three blacks who had mild cases of acne as teenagers, two Italians who shower monthly, and .00001 faculty persons who actively engage in sexual intercourse with sheep.

Although affirmative recruitment is a good idea, the hiring process should be approached without prejudice and with quality in regard to ability as the major objective. All teachers and professors and potential teachers and professors that meet these high standards should be encouraged to explore the experiences and opportunities offered to a faculty member at the given school or university. So far, Hamilton has done a tremendous job in this regard. Hopefully a fine future lies ahead.

David E. Wit '85

Who has the heart?

In response to "Give us our butts," the following is suggested: have a heart, give up smoking, *or* have a depleted heart and severe frostbite.

Whole-Heartedly,
David E. Wit '85

McWhirter mocks Miller

As an incoming freshman, I was very impressed with the paper and its ability to express various points of view effectively and consistently. However in regards to an article entitled "The Weather Machine" of the October 15 issue, I have some remarks.

First off, what the hell is it doing in print? Secondly, what the hell is it? Is it supposed to be humorous? Although it was indeed laughable, I did not find it humorous. In my life I have rarely come across articles which make me wince at their self-glorifying stupidity. The Village-Voice-art-critic statements such as "Ich bin ein Bunde-lander," which have no bearing on the story," do nothing more than assail my standards of a good article. If *The Spectator* is hungry for material, I'll be glad to let you reprint letters from my parents. They're equally as humorous while half as inane. I still am wondering why you ran that article (I use that term for lack of a more suitable, and printable adjective). What the hell was that?

Cam McWhirter '86

Editor's note: We would be delighted to publish letters from your parents, Cam. Please see editorial for more information.

Op-Ed

Art 'n fun

Loch Phillips

Why can't art be fun? Sometimes it is, but usually it's the overbearing, pretentious product of people who take themselves too seriously. Are artists necessarily serious, introverted people with deep and intriguing problems, as Hamilton would have us believe? Is the greatest component of art dedication?

Art professors here have their priorities in the wrong place. They chew out students for not being serious enough, but do nothing to attract serious students to the school. Sorry fellahs, but hobby artists are all you get unless you deserve something more. Here at Hamilton we barely deserve that much. Discounting art history, we have only four professors. Is that enough for anyone who wants to go beyond painting still-lifes? The department itself isn't complaining. Perhaps they don't consider film and sculpture important to art. They may even feel that their necessarily narrow-minded guidance is enough for their students. I can't help but picture something archaic in the apprentice-like system they advocate. Without the varied views of many professors, students are likely to conceptualize art as a field with certain given laws, or rights and wrongs. Students may not be aware that work praised here might be criticized everywhere and vice-versa. And unfortunately, they'll probably never find out. The art department is surprisingly hesitant to give credit for classes taken at other schools. Apparently we're to be satisfied with their stagnancy. I guess because seventy-five percent of its members have tenure they feel "it's time to relax." Once again, they've got it backwards. With their jobs guaranteed, they should pressure the administration for positive change. The addition of the Johnson gallery is significant, but in a humorous way. Our facilities are now better for showing art than our facility for producing it.

I think the art department is afraid. They're afraid to criticize the few students they have because they're afraid of losing them. As a result, the department has lost whatever reputation it once had. They no longer attract serious students because of the generally foolish atmosphere that has been created. Any artist interested in improvement must be able to withstand constructive criticism. Without criticism an art program is essentially useless playing around.

All things considered, it's amazing that anyone here has the balls to be pompous about their art. Everyone thinks they're good but no one offers any proof. If you've got the stuff, fine, but if you don't maybe you should stop talking and start listening. Artists always pretend they're beyond criticism, especially here at wimpy Hamilton where critics are hard to find. We need more critics and less pseudo-artists. What is there for anyone to be afraid of? Teachers don't necessarily know anything.

If you want good grades here, you need only appear dedicated and make sure your art has nothing to do with fun. People don't see that it's not the individual piece that requires time and dedication, but the defining of art itself. Each artist must decide for themself what art will mean to them and what they wish to communicate through it. We must do away with the underlying assumption that "art is not entertainment." If art isn't some form of entertainment, then it won't communicate anything because there won't be any audience. Why, for example, should anyone go to a museum? To find out what other supposedly intelligent people are depressed about? I wouldn't even walk from Babbitt to List for anything so useless as that. What does anyone here have to get so depressed about that anyone else would be interested in? Being alienated from their wardrobe?

The funniest thing about art here is the chosen subject matter. If anyone here were ever freed from painting still-lifes, they'd probably begin depicting poverty and related sadnesses in their art. I can't imagine anything more remote from our understanding, even considering the high percentage of financial aid students. If you want a depressing topic you can understand, just use your imagination. Sculpt the trust fund you have to wait two years to get your hands on, or photograph a friend asking you for a slice of your pizza. On second thought, stick with the still-lifes. Paint your friends in house party beer lines. That seems more appropriate.

I can't see being so dedicated to depressing topics (if we are to take these characteristics as art's essentials). Maybe art is mainly entertainment, with a side of meaning. I may not be correct, but Mary Paula Hunter's dances strike me this way. Her dances are both fun to watch and seem to me to be indicative of some way of life. Her choice of music, most obviously Laurie Anderson, reinforces my beliefs. Anderson's insights and worries are so foolishly stated and obviously unimportant that I can't help but question the importance of anything. And if nothing is important, why aren't we enjoying it? There isn't anything left to get upset about. And if you think that leaves nothing to live for, you probably would "rather sink than call Brad for help." Don't worry about the poor, though. They've got enough problems of their own and have no time for art.

I understand that there's a lot of subject matter between depression and fun, but cannot comprehend their relative status at Hamilton. In these depressing times we should reverse our priorities, if anything. We all know how things are and our art would be more useful depicting things as we believe they should be. We can either give swimming lessons or drown in our own tears; if we choose to drown, we should be certain that the tears are our own. Depicting someone else's sadness is fine if you can indicate that you understand it in some way, but otherwise a contribution to CARE is a better alternative. No subject, not even collapsing barns, is an intrinsically good one for art. Artists must be able to add something of themselves to their work.

If you think this article is one-sided and opinionated, try viewing it as a work of art. A work of art, if any good, is one-sided and, if humanistic, is opinionated. Besides, you can always criticize it.

Op-Ed

Senior pride or senior shame

Robert K. Smits

The year is 1982. The month is November. The date is November 2. You are a Hamilton student. What does that mean?

"Well, if it's morning, I'm hung over. If it's evening, I'm drunk."

It means you (yeah, point that finger!) are on the verge of joining over 8,700 people who have earned Hamilton degrees. . . It means YOU (as in, I WANT YOU) are about to become a permanent part of the Hamilton tradition (like a football team that never wins). You have a right to be proud!

—Proud of what? Proud that I'm on the verge of alcoholism from nights of repetitious drinking at the Pub.

—Proud that I get to enjoy the benefits of the Christian A. Johnson Hall (three million dollars for a new roof, bathrooms and shrubbery)?

—Proud that I am pledging my money (Hey, Dad!) to the performing arts facilities (Why? Can't you get the trustees/alumni to contribute to this)?

The Senior Gift Campaign (What happened to Senior Pride? Too much resentment, maybe?). . .is a new tradition at Hamilton. (I'd prefer having a winning football team as our new tradition.)

We are asking each member of the Senior Class to pledge a minimum of $5.00. . .

A classmate will be contacting you shortly to talk (just talk?) with you about the 1983 Senior Gift campaign. . .

Please show your commitment by pledging.

□ □ □

Sorry, but I'm showing my commitment by speaking out against the shame and baseness of this entire campaign. Let me back track a moment. First, I am indeed proud that I attended Hamilton and will be soon joining its illustrious body of alumni. Often, the cynicism and anger I have directed at Hamilton in my columns has been mistaken for dislike for the institution, administration, faculty, students, etc. Actually, the reverse is true. It is out of a desire to see the many facets of Hamilton life improve that has led me to speak out. And I am speaking out against this campaign for the very same reasons: it stinks and reflects badly on Hamilton.

For example, since when does pride entail giving money? The two are not mutually interdependent. Pride denotes a sense of self-esteem and self-respect. Contributing money to a college is done out of a sense of gratitude, devotion, and as a tax deduction. Now, I am more than willing to contribute vast sums of my income to Hamilton (I'll need the deduction), but give me a chance to earn an income. I am not a rich man; actually, I'm leaving Hamilton in debt up to my ears. (And yes, I can afford the five dollars, but it's the principle of the thing!!!) And since I plan on pursuing a career in writing (which entails almost cerain starvation), I'd appreciate it if C & D would not enlist the aid of student mercenaries (i.e. "agents" who in return for asking aid of fellow seniors for contributions get invited to several neat-o cocktail parties — pink and green, please) to come badger me.

In the future, just send me a letter like this: "Hey, Rob, how's the book coming? Find a publisher yet? Oh, did you hear, the football team finished the season 4-4 this year. By the way, we need some money. If you happen to have any lying around the house, could you gather it in a bag and send it to us? Or if you prefer we can send someone around to pick it up. Thank you."

Louie Bimbo
—sharpshooter, C & D

P.S. Remember to affix a stamp to the enclosed return envelope (we ran out of them).

□ □ □

Well, so much for senior pride. But, let us not get discouraged. There is always junior pride, sophomore pride, freshman pride, pre-freshman pride (No, any contribution you do or do not choose to make will have no bearing on our admission decision. We are wallet-blind), and ARA Pride (Sorry, couldn't go a whole column without a little sarcasm).And finally, my personal favorite: Hub Pride. Did you ever notice that when you buy something at the Hub that the price is always an odd figure; $.26, $1.31, $2.09? So why not throw all those useless pennies and nickels they give you in change into some strategically located shoe-box (next to the popcorn machine)? In a few years those pennies will add up — especially if invested wisely — and who knows, maybe they will be able to give tenure to some needy professor.

I could suggest more money-making ventures, but then, that's what the people at C & D (Communications and Development, for those not in the know) get paid for, and anyway, I think I just heard a knock at my door. Luckily, I live on the first floor and my window is open.

Farb on Sports

A class team

Larry Goldfarb

Though women's field hockey may be ninety-eight years younger than their brothers playing on Steuben Field, last weekend these gallant women athletes pulled off a major upset at the New York State Field Hockey Championships. Seeded eighth in a field of eight teams, they upset the tenth-ranked Division III team in the nation and the state's best team, Cortland State, 2-1. Freshman Maria Zizzi scored both goals as Hamilton recorded its initial first round tournament victory.

While this is a great accomplishment in itself, the feat grows even more significant when one considers that the team is a mere foundling among the state's field hockey powers and that despite making its third trip to the states, the team was in quest of its first championship tournament victory. "This team could have probably defeated the other teams that went to States," said Coach Sue Spencer. Spencer should know, she has been the only coach the women have ever had. "We are seeing a highly skilled woman athlete emerge from high school," she continued. "Today's coach must do a lot of homework to stay ahead of her players."

Hamilton finished the regular season with an 8-6 mark and barely qualified for the last play-off spot. Two play-off teams from previous years were seeded second and seventh respectively, yet still managed to go down easily in the first round of the tournament. Therefore, last week's major upset of Cortland saw Hamilton, in a sense, get over the hump as a play-off competitor. In the past, players have blamed their lack of success in the post-season competition to a plethora of factors including inexperienced coaching and just plain choking. But Coach Sue Spencer identified two factors that set this team a part from its predecessors.

"In the past we played a geographic schedule that included a number of weak teams," Spencer said. "It is easy to feel strong when you are playing a weak schedule." The Continentals played Russell Sage, MVCC, and Hartwick JV — not some of the strongest teams in the state. Spencer felt that this weak schedule made the women over-confident when they came to the tournament. "I tried to be very positive. We were a new team and I guess I let them live in a dream world." This season, the Continentals played a very representative schedule. St. Lawrence was added along with University of Buffalo and Hartwick's varsity. In short, this season's record is a lot more meaningful than the previous seasons' 8-3 and 7-4 records.

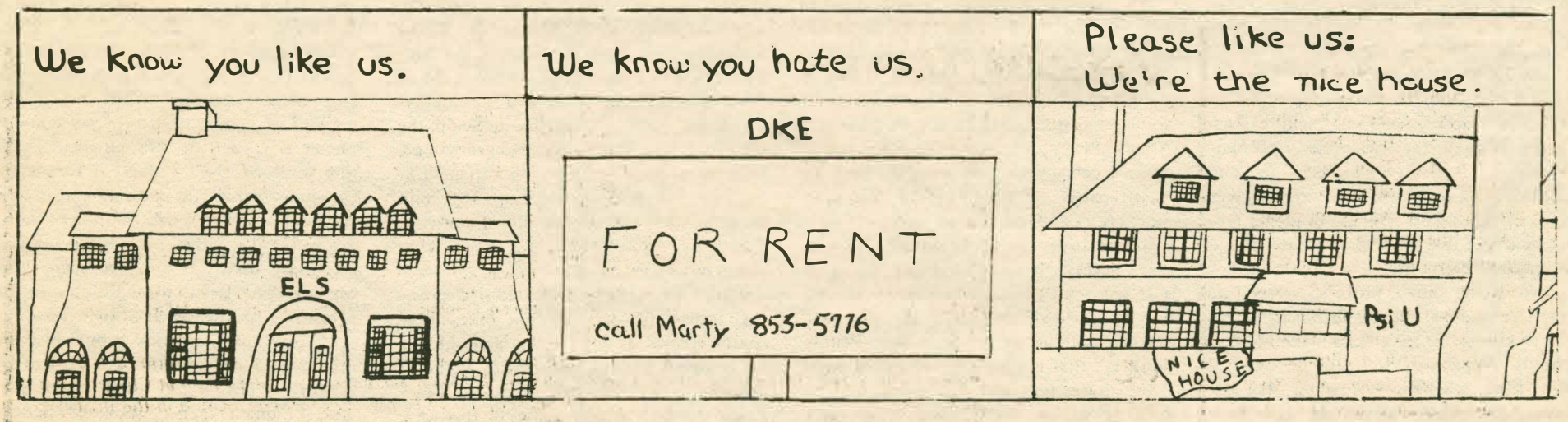
Spencer also cited the fact that she stopped coaching three varsity sports last winter— she used to coach women's varsity squash. She felt this gave her time to recruit top players and work with the younger players to prepare them for the season. The numbers seem to bare her out. Twenty-three freshmen went out for the team which allowed a women's JV team to be formed for the first time in the school's history. This compares with ten freshman the year before. "I have been working toward a JV team for several years, " she said. Spencer cited the importance of developing young players in the JV program as well as using the JV to scrimmage the varsity.

These two factors combined to give Hamilton its most successful team to date. While Hamilton has clearly improved every campaign, previous powers like William Smith, Wells and others have not kept up; the college's commitment to field hockey has been extraordinary. The team's performance has reflected that commitment. Last season for instance, Hamilton could manage but fifteen goals while this year's team tallied forty-one. The team's leading scorer, Sarah Fleyerhenm with fifteen, and second leading scorer, Maria Zizzy, are both freshmen. Add their efforts to the outstanding efforts of senior Kim Swank and junior Jenny Strawbridge and you have the makings of an outstanding team.

There is no doubt that it has taken a number of years to develop an excellent program. Now with a JV team and effort by the college to encourage hockey candidates, the team's excellent future seems secure. In addition to a bright future, this year's team, by defeating Cortland, produced the most memorable season in its history. "This was the first team that was really a pressure team," concluded Spencer. "They showed real class and I am very proud of them."

Tell it like it is

Alex Lewis



Editorial

One more time. . .

The Spectator would like to clarify FOR THE LAST TIME our editorial policy concerning op-eds.

We have always considered the op-ed page as an open forum, and have printed every submitted op-ed that was not libelous. We believe it is important to present as many different viewpoints and ideas to the Hamilton community as possible.

However, due to *continued* misunderstandings, we believe that it is necessary to revise our editorial policy.

The Spectator will reserve the right to withhold publication of an op-ed. If the editorial board feels that an op-ed does not meet the standards of *The Spectator*, the original op-ed will be returned to the writer, who will then have the option to revise and resubmit the column. Upon resubmission, however, *The Spectator* still reserves the right to reject the op-ed.

It is important for the community to remember that op-eds are not articles. Although they are printed in *The Spectator*, op-eds are the opinion and responsibility of the writer.

Got it?

Op-Ed

Talk of the Town

Steven Tager & John Pruitt

We recently heard from our dear friend in the vicinity of Washington Square.

Last Wednesday, a particularly warm and overcast morning, we stopped by the University Coffee Shop on Waverly Place. Between morning classes, a large number of students eat a late breakfast at the several coffee houses around Washington Square, of which the University Coffee Shop is one. Due to upcoming midterms, it was especially crowded.

The University Coffee Shop at Waverly Place is not the sort to be confused with the more chic coffee houses — or rather, cafes — that line Bleeker and McDougal Streets at intervals outnumbering streetlamps by a ration of two-to-one. Those coffee houses (cafes) usually offer the elegant option of outdoor dining, are equipped with marble-top tables and chairs of either oak or wrought-iron, sport various exotic blends of cappucino and espresso, and provide an atmosphere appropriate to conversations on such ranging topics as Social Revolution in Latin America and New York Magazine's "Ten Most Trendy Couples." The University Coffee Shop on Waverly Place is a more conventional establishment, with vinyl upholstered booths and gold-flecked formica covering the counters. The help includes an elderly waitress in orthopedic shoes, wearing a nametag which reads, "Hello, my name is Eileen." Students usually opt for traditional coffeeshop fare — two eggs any style, potatoes, a glass of orange juice and a mug of coffee, ("Gimme two over easy, browns, O.J., and cup o'Jo.") All for well under two dollars.

The poet Charles Bukowski once said, "The luck of the fool in inviolate." Indeed, the only available seat was offered to us by a lively young woman who introduced herself as Ms. Maria Donima Pidoriano. It seems Ms. Maria Domina Pidoriano is what is referred to as "quite a character." We later learned that her infamy stems from an incident in which she mortified a private party at Regines by loudly proclaiming Ralph Lauren's entire Polo collection to be manufactured in Toledo, Ohio, ("Have you ever been to Toledo? It's the home of Klinger on *Mash* — a real nowheresville.") Meanwhile, she entertained us by informing us of her boyfriend's upcoming birthday. She intimated that she had bought theater tickets as his present, despite his likes and dislikes, ("Robert, my boyfriend, hates theater. But I love it. We went to *Othello* — with Christopher Plummer, you know — and he fidgeted through the entire first and second acts. Not Christopher Plummer, Robert. When we got to my place the philistine wanted to watch Monday Night Football. He really wants an Atari game. There's a place where they sell for 30 percent off. He told me that 30 percent off on Atari is virtually an investment. Robert's problem is that he only enjoys activities that provide immediate satisfaction. Like raquetball.") It must be noted that Ms. Maria Domina Pidoriano uttered her thoughts in no less than seven seconds. In response we proposed another cup of coffee, but the offered was declined; classes soon began.

We sat with the booth to ourselves, eavesdropping on the casual talk behind us. A weathered, middle-aged woman sat with a noticeably younger man, lamenting the severity of winter in Lowell, Massachusetts and the unromantic death of Lowell's most romantic citizen, Jack Kerouac, ("He was overweight, and sat in front of his television watching afternoon reruns of *Bonanza*, drinking six pack after six pack of beer, with his mother in the next room washing dishes. Or was it he who was washing dishes and his mother who watched afternoon reruns of *Bonanza?")*

We mused to ourselves on such issues as Social Revolution in Latin America and "New York's Ten Most Trendy Couples" as we left Eileen a 35-cent tip.

The Hamilton College **Spectator**
Clinton, New York 13323

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COLUMBIA SCHOLASTIC PRESS ASSOCIATION

The Spectator, a newspaper edited by students, is published weekly while classes are in session by the Publications Board, Hamilton College, Clinton, New York 13323. Second-class postage paid at Clinton, New York 13323. Publication number: USPS 612-840. Subscriptions $10 per year. Offices located in the Bristol Campus Center, Hamilton College. Phone (315) 859-7101, or x4911 on campus.

Events

Friday, November 5

- Gay Alliance Open House. Basement of Dunham Dorm (Old Math Dept.). Refreshments served. 6 pm.
- *Dirty Harry*, Chem Aud, 10 pm.
- *Tree of the Wooden Clogs*, Science Aud, 8 and 10 pm.
- *Rocky Horror Picture Show*, KJ Aud, 8 and 10 pm.

Saturday, November 6

- Utica Transit will be providing limited bus service to the Hamilton Campus on a trial basis beginning Saturday, November 6.
  Route: From the circle in front of Kirner-Johnson, through Clinton to the Sangertown Mall. Transfers available from Sangertown or from Clinton into Utica.
  Schedule: Saturday afternoons only; the bus will leave KJ on the hour from 1 pm to 5 pm and will leave Sangertown on the half-hour from 1:30 to 5:30 pm.
  Fare: Normal Utica Transit fares: 50¢ for the first zone (into Clinton); 15¢ additional for the second zone (65¢ total to Sangertown); 15¢ transfer fare (80¢ total into Utica).
  Trial Period: Four months, beginning November 6. If there are enough riders to justify continuing the service, it may become permanent and it may be extended to other hours, other days.
- Career Center Day.
- Men's cross-country NYSCT and FA (States) at LeMoyne.
- Psychology Club Bazaar: Student Psychology Exposition, Refreshments. KJ, first floor corridors. 12-5 pm.
- Psychology Club Bazaar. KJ, L-shaped Lounge, 1-4 pm.
- Football at WPI. 1:30 pm.
- Newman Mass. Father John Croghan. List Recital Hall. 6:30 pm.
- *Rocky Horror Picture Show*, Science Aud, 8 and 10 pm. KJ Aud, 12 midnight.
- *Tree of the Wooden Clogs*, KJ Aud, 8 and 10 pm.
- *Dirty Harry*, Chem Aud, 8 and 10 pm.
- BLSU presents "El Carnavel," a celebration with Charanga Cale. Alumni Gym, 9 pm.

Sunday, November 7

- Chapel Service. Reverend Jeffrey Eaton. Chapel. 10:30 am.
- *Newman Mass.* Father John Croghan. Chapel. 1 pm.
- Concert: Hamilton College Brass Choir and Hartwick College Wind Ensemble. Chapel, 3 pm.
- *Lilith*, KJ Aud, 3:30 pm.
- WHCL:Retrospective, 7 pm. Forces which move the world. 7:30 pm.
- *Rocky Horror Picture Show*, KJ Aud, 8 and 10 pm.
- *Tree of the Wooden Clogs*, Science Aud, 8 and 10 pm.

Monday, November 8

- WHCL: The Hill and Beyond, 7 pm. American Portraits (Imogen Cunningham) 7:30 pm.
- Meeting for economics concentrators economics minors and prospective concentrators and minors with department members. KJ 109. 7:30 pm. Refreshments served.
- Video Tape Presentation, Jack Thacher, "Congressional Hearing of the Persecution of the Bahais in Iran." BCC Dwight Lounge. 8:30 pm.
- *Lilith,* KJ Aud, 9 pm.
- Open House at the Hamilton College Observatory, weather permitting. 9 pm.

Tuesday, November 9

- Newman Mass. Father John Croghan. Chapel. 12 pm.
- Women for Equality and Awareness in Education, open meeting. Discussion: What is Sexism? Women's Center, 6:30 pm.
- WHCL: Forum, 7 pm. The Bold Venture, 7:30 pm.
- *Nathalie Granger*, sponsored by the French Department, Physics Aud, 8 pm.
- Concert: Syracuse Society for New Music. Chapel. 8:30 pm.
- Public Policy Lecture Series: The Nation's Defense. Professor Dimith Simes, Johns Hopkins U. "US/Society Relations: Implications for Defense Choices." BCC, Dwight Lounge, 8:30 pm.
- *Lilith*, Science Aud, 9 pm.

Wednesday, November 10

- Newman Mass. Father John Croghan. Chapel. 12 pm.
- WHCL: Consider the Alternatives, 7 pm. Lord of the Rings, part 7, 7:30 pm.
- *Death of Richie*, sponsored by the Health Committee, Science Aud, 7:30 pm.
- Lecture: Frank Wilkinson, Civil Libertarian, "The Developing Repression of Our Civil Liberties. Sponsored by the Women's Center. Chapel. 8:30 pm.
- Poetry Reading. Irene McKinney, Asst. Professor of English. KJ Red Pit. 8:30 pm.
- *Lilith*, KJ Aud, 9 pm.
- Wednesday Night Live with Delta Bop. Bundy Dining Hall, 9 pm.

Thursday, November 11

- Newman Mass. Father John Croghan. Chapel. 12 noon.
- *WHCL: Cambridge Forum,* 7 pm. *Pygmalion (Part 2),* 7:30 pm. *New Release Show,* 8 pm.
- *Blues Brothers*, Science Aud, 8 and 10 pm.
- *Fellini's Satyricon*, KJ Aud, 8 and 10 pm.
- Alumni Lecture Series. Neal Pilson '60, Sean K. Fitzpatrick '63. "Mass Persuasion: The Market and the Media." BCC Second Floor Lounge, 8:30 pm.
- Sigma XI Lecture. Dr. Gary M. O'Dell, RPI: Newton's Laws, With a Little Help From a Constitutive Equation, Can Explain Tissue Folding in Early Embryogenesis." Chem Aud, 8:30 pm.
- "And Things That Go Bump in the Night." Minor Theatre. 8:30 pm.

Friday, November 12

- FALL HOUSEPARTIES begin.
- Alumni Lecture Series/Career Center Coffee Hour. BCC, Davis Lounge. 11 am.
- Lecture and Demonstration sponsored by the Economics and Political Science Department. Dr. Ding. "Economy of the People's Republic of China." KJ Red Pit (rm 109), 4 pm.
- *Blues Brothers*, KJ Aud, 8 and 10 pm.
- *Fellini's Satyricon*, Science Aud, 8 and 10 pm.
- "And Things That Go Bump in the Night." Minor Theatre. 8:30 pm.
- Program Board Coffeehouse Concert: Richard Nardin and Company. McEwen Coffeehouse, 9 pm.

Upcoming

- Attention: Artists and Craftspeople. You will have an opportunity to display and sell your work on December 4 in conjunction with the Barney Moore Arts weekend. For information, contact Trish Swain, 853-3692 or by campus mail.

- The Tenure Committee will be considering Eugene Tobin (History/American Studies) and Jean D'Costa (English) for tenure. The committee welcomes student input. If interested, contact: Dave Cannon x4138 or Greg Thomas x7143.
- Students wishing to nominate persons for Honorary Degrees should submit the candidate's name and a short biographical sketch to Jennifer Potter Hayes, Assistant to the President by Friday, November 12. The Trustees will discuss the awarding of Honorary Degrees at their meetings on December 3 and 4.

Miscellaneous

- Applications for the position of Editor-in-Chief of *The Spectator* for 1983 are currently available. Please write Brooks Magratten, chairman of the Publications Board, or call x4337 for further information.
- There are nine spaces left for the winter trip to Greece. If you have taken a course in the classics department, you are eligible to go. The estimated total cost is $1300. For credit, you are expected to write a paper or keep a journal and to pass a test on the monuments. If you wish to go, deposit $400 (check made out to the trustees of Hamilton College) in the business office in Buttrick. If you have any questions, call James Cunningham, x4273, or Mary Margolies, x7682.